

Fine Japanese Prints

London | 24 Mar 2022 | 03:00 PM CET



1

Nishimura Shigenaga (ca. 1697-1756) | Dairibina | Edo period, 18th century

Estimate: 2,000 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Nishimura Shigenaga (ca. 1697-1756)
Dairibina
Edo period, 18th century

woodblock print, *sumizuri-e*, with hand-applied colour and gold pigment, signed *Gako Nishimura Shigenaga ga*, sealed *Shige*, published by Iseya Kibei, *circa* 1730s

Horizontal *hosoban*: 15.8 x 33.6 cm., 6¼ x 13¼ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CONDITION REPORT

Good impression and colour, slight toning to edges, slight soiling, some rubbing to the last character of the publishing details, bottom edge and the top parts of the outer panels of the folding screen, slight running of pigments, small wormhole hole to right-hand edge, a few small holes restored, the reverse with tape residue.

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Property from a Private Collector

2

Katsukawa Shunsho (1726-1792) | The actor Otani Hiroji III in the role Banba no Chuda | Edo period, 18th century

Estimate: 2,000 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
Katsukawa Shunsho (1726-1792)
The actor Otani Hiroji III in the role Banba no Chuda
Edo period, 18th century

woodblock print, part of a diptych, signed *Shunsho ga*, 3rd
month 1774

Hosoban: 30.7 x 13.9 cm., 12¼ x 5½ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

In 1774, Otani Hiroji III performed in the play *A Soga Pattern Dyed to Order (Oatsuraezome Soga no Hinagata)* in the role of Banba no Chuda at the Nakamura Theatre, which also included a *yoruri* titled *The Plovers: Combing Hair at Midnight (Sono chidori yowa no kamisuki)*.

This is the right-hand sheet of a diptych - for an example of the complete diptych in the collection of the Museum of Fine Arts, Boston, accession number 21.7110-1, go to:

<https://collections.mfa.org/objects/491297>

CONDITION REPORT

Good impression and colour, minor trimming, slight toning and very slight fading, some tape residue to reverse.

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3

Katsukawa Shuntei (1770-1824) | Neck-pulling Contest (Kubihiki) | Edo period, late 18th - early 19th century

Estimate: 2,000 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsukawa Shuntei (1770-1824)
Neck-pulling Contest (*Kubihiki*)
Edo period, 19th century

woodblock print, triptych, each sheet signed *Shuntei ga*,
censor's seal *kiwame*, published by Matsumura
Tatsuemon, circa 1805-10

Vertical *oban* triptych:

Left sheet: 39.1 x 26.7 cm., 15 $\frac{3}{8}$ x 10 $\frac{1}{2}$ in.

Centre sheet: 39.1 x 26.7 cm., 15 $\frac{3}{8}$ x 10 $\frac{1}{2}$ in.

Right sheet: 39.4 x 26.4 cm., 15 $\frac{1}{2}$ x 10 $\frac{3}{8}$ in.

CATALOGUE NOTE

For a further example of the same print in the collection
of the Museum of Fine Arts, Boston, accession
number 11.26925-7, go to:

<https://collections.mfa.org/objects/500401>

CONDITION REPORT

Good impression and colour, toning, soiling and
creasing overall, some fold marks, nicks and wear to
corners and edges with old repairs in places.

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4

Chokosai Eisho (active 1780–1800) | Hobbyhorse Dance (Harukoma) | Edo period, late 18th century

Estimate: 10,000 - 15,000 GBP

† VAT reduced rate

DESCRIPTION

Chokosai Eisho (active 1780–1800)

Hobbyhorse Dance (*Harukoma*)

Edo period, late 18th century

woodblock print, signed *Eisho ga*, censor's seal *kiwame*,
published by Uemura Cho, circa 1796-98

Vertical *oban*: 35.5 x 23.2 cm., 14 x 9 $\frac{1}{8}$ in.

CATALOGUE NOTE

By the mid-18th century hobbyhorses were a children's toy and were popular in the form of a kind of stick-horse which were commonly depicted in *ukiyo-e* prints. Hobbyhorse dances were also performed at festivals at certain Shinto shrines in Kyoto.¹

1. David Waterhouse, 'Where did Toragaku come from?', *Musica Asiatica*, volume six, (Cambridge University Press, 2008), p. 82.

For a similar impression of the same print in the collection of the British Museum, museum number 1928,0516,0.4, go to:

https://www.britishmuseum.org/collection/object/A_1928-0516-0-4

For a further example in the collection of the Museum of Fine Arts, Boston, accession number 11.14898, go to:

<https://collections.mfa.org/objects/207089>

CONDITION REPORT

Good impression, generally good colours, slight soiling and toning, some trimming, horizontal centrefold, some pinholes, some repairs overall including wormholes and other small holes patched from verso and with associated re-touching, a later inscription in red ink to upper right corner, the reverse with pencil annotation to the bottom left corner, the top two corners with tape residue.

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5

Kitagawa Utamaro (1754-1806) | Hour of the Horse, Shrine Maiden
(Uma no koku, miko) | Edo period, late 18th - early 19th century

Estimate: 12,000 - 18,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kitagawa Utamaro (1754-1806)

Hour of the Horse, Shrine Maiden (*Uma no koku, miko*)

Edo period, late 18th - early 19th century

woodblock print, from the series Customs of Beauties Around the Clock (*Fuzoku bijin tokei*), signed *Utamaro hitsu*, published by Izumiya Ichibei (Kansendo), circa 1800

Vertical oban: 37.6 x 24.7 cm., 14 $\frac{1}{4}$ x 9 $\frac{3}{4}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

For a further example of the same print in the collection of the Harvard Art Museums/Arthur M. Sackler

Museum, object number 1916.666, go to:

<https://harvardartmuseums.org/art/210236>

For another example in the collection of the Art Institute of Chicago, reference number 1925.3043, go to:

<https://www.artic.edu/artworks/23920/hour-of-the-horse-12-am-shrine-maiden-uma-no-koku-miko-from-the-series-customs-of-beauties-around-the-clock-fuzoku-bijin-tokei>

CONDITION REPORT

Good impression, colours slightly faded, some toning particularly along the bottom edge, minor soiling, rubbing and light creasing, some pinholes, paper thinning in places, collector seal in red within title cartouche, bottom left corner with repair and associated re-touching, repair to the female figure to the centre right side, areas of wormage and small holes patched from verso, the reverse with pencil annotations, tape residue to corners.

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The Property of a Gentleman

6

Kitagawa Utamaro (1754-1806) | Evening Cool at Okawa in Edo (Edo Okawa yu-noryo no zu) | Edo period, 19th century

Estimate: 4,000 - 6,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Gentleman
Kitagawa Utamaro (1754-1806)
Evening Cool at Okawa in Edo (*Edo Okawa yu-noryo no zu*)
Edo period, 19th century

woodblock print, from the series Perspective Pictures (*Uki-e*),
signed *Kitagawa Utamaro ga*, censor's seal *kiwame*, published
by Yamaguchiya Tobei (Kinkodo), circa 1800s

Horizontal *dai oban*: 30.3 x 43 cm., 12 x 17 in.

CONDITION REPORT

Fair impression, colours faded, vertical centrefold,
soiling, rubbing and creasing overall, the paper worn
and with small loss to top margin, pinholes, wormholes
and top left corner with repairs, some repairs overall,
slight paper thinning in places, tape residue to the top
corners of the reverse.

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Business for Buyers (Online Only) is not applicable to
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7

Kitagawa Utamaro (1754-1806) | The Haughty One (Koman) | Edo period, late 18th century

Estimate: 2,000 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kitagawa Utamaro (1754-1806)
 The Haughty One (*Koman*)
 Edo period, early 19th century

woodblock print, from the series Variegations of Blooms
 According to their Speech (*Saki-wake kotoba no hana*),
 signed *Utamaro hitsu*, published by Yama-Mura, circa 1802

Vertical oban: 37.6 x 24.8 cm., 14 $\frac{7}{8}$ x 9 $\frac{7}{8}$ in.

CATALOGUE NOTE

This print is from a series of ten known designs, each depicting a half-length portrait of a type of woman combined with words as might have been spoken by each. The series title cartouche on each print is surrounded by a border of different flowers, which link to the title "Variegations of Blooms According to their Speech".

For further reading see Shugo Asano and Timothy Clark, *The Passionate Art of Kitagawa Utamaro*, (London, 1995), cat. nos. 402 – 405.

CONDITION REPORT

Good impression, colours slightly faded, slight trimming, some areas of paper thinning and some soiling, small nicks to the edges, a few small restorations.

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Property from a Private Collector

8

Kitagawa Utamaro (1754-1806) | A complete set of Flowers in Violent Bloom (Hana fubuki) | Edo period, 19th century

Estimate: 5,000 - 8,000 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
 Kitagawa Utamaro (1754-1806)
 A complete set of Flowers in Violent Bloom (*Hana fubuki*)
 Edo period, 19th century

illustrated woodblock-printed book, three volumes (complete), original dark blue covers decorated with plovers (*chidori*) in flight and title slips, later edition, the half-length portraits opening and closing the illustrated sections of each volume are titled:

- Volume one: Young Woman of the Upper Class (*Jobun no musume*); Young Man of the Upper Class (*Jobun no wakashu*)
- Volume two: Untitled, but depicting a courtesan; Young Man of the Lower Class (*Gebon no wakashu*)
- Volume three: Young Man from Yoshi-cho (*Yoshicho no wakashu*); Young Woman of the Lower Class (*Gebon no musume*)

Hanshibon: each 21.7 x 15.2 cm., 8% x 6 in.

CONDITION REPORT

Good impressions and colours of a later edition, each volume with some slight creasing and wear to corners and paper edges, slight soiling, rubbing and wormage, the dark blue covers well worn with surface losses and creasing.

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Fine Japanese Prints

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Property from a Private Collector

9

Toshusai Sharaku (active 1794-95) | Otani Tokuji as the Servant Sodesuke | Edo period, late 18th century

Estimate: 20,000 - 30,000 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
Toshusai Sharaku (active 1794-95)
Otani Tokuji as the Servant Sodesuke
Edo period, late 18th century

woodblock print, silver mica background, signed *Toshusai Sharaku ga*, published by Tsutaya Juzaburo (Koshodo), circa 1794-95

Vertical *oban*: 33.7 x 23.4 cm., 13% x 9¼ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

Only twenty-eight published prints are known to have survived from what has been dubbed the "first period" of Sharaku's nine-month long career. These prints provide an intimate and close-up view of an actor portraying a character in a Kabuki play, and great emphasis has been placed on Sharaku's ability to have rendered not only the depiction of fictional Kabuki characters, but also a more in-depth and emotional interpretation of the actors themselves. Here Sharaku depicted the comedian Tokuji portraying Sodesuke, servant to the Ishii brothers, in the play *Hana-Ayame Bunroku Soga*, a tale of honour and retribution. Sodesuke, loyal to his masters, determinedly draws his *tanto* from its scabbard, poised to act on the brothers' behalf in their quest to avenge their father's murder. Tokuji's clenched fist and tense pose reveal his fervent and energetic approach to acting. In order to ensure that his subjects were in the spotlight, Sharaku placed them against a dark monochrome and mica-sprinkled background, their own virtual and two-dimensional stage.

For further impressions in museum collections see the British Museum, accession no.1909,0618,0.34 and the Arthur M. Sackler Museum, Harvard Art Museums, accession no. 1916.507

CONDITION REPORT

Good impression, a little fading, slight wear to and some restoration of the silver mica background, light creasing, soiling and rubbing, some small pinholes and holes patched from *verso*, an area of restoration above the eyes, some further small repairs, pencil annotations to *verso*, the reverse with tape residue to the corners, some trimming.

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The Property of a Gentleman

10

Toshusai Sharaku (active 1794-1795) | The actor Iwai Hanshiro IV in the role of the Wet Nurse Shigenoi | Edo period, late 18th century

Estimate: 7,000 - 10,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Gentleman
 Toshusai Sharaku (active 1794-1795)
 The actor Iwai Hanshiro IV in the role of the Wet Nurse
 Shigenoi
 Edo period, late 18th century

woodblock print, silver mica background, signed *Toshusai Sharaku ga*, censor's seal *kiwame*, published by Tsutaua Juzaburo (Koshodo), 5th month 1794

Vertical oban: 37.6 x 23.4 cm., 14 $\frac{7}{8}$ x 9 $\frac{1}{4}$ in.

CONDITION REPORT

Good impression, overall fading to the colours, paper backing, the mica ground worn, horizontal and vertical centrefolds, some fold marks and slight creasing, some soiling in places, the signature rubbed and with associated repairs, further repairs to the top and bottom edge, some restoration to corners, nose and lower part of the ear across the cheek of the figure, the reverse with tape residue to corners, an area of ink staining to the left-hand side, collector's seal to *verso*.

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Property from a Private Collector

11

Katsushika Hokusai (1760-1849) | Watching Fireworks in the Cool of the Evening at Ryogoku Bridge (Ryogokubashi yusuzumi hanabi kenbutsu no zu) | Edo period, late 18th century

Estimate: 3,000 - 5,000 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
 Katsushika Hokusai (1760-1849)
 Watching Fireworks in the Cool of the Evening at Ryogoku
 Bridge (*Ryogokubashi yusuzumi hanabi kenbutsu no zu*)
 Edo period, late 18th century

woodblock print, from the series Newly Published Perspective
 Pictures (*Shinpan uki-e*), signed *Katsu Shunro ga*, published by
 Nishimuraya Yohachi (Eijudo), circa 1780s

Horizontal oban: 22.7 x 36.2 cm., 9 x 14¼ in.

CATALOGUE NOTE

For a similar impression of the same print in the
 collection of the British Museum, museum
 number 1906,1220,0.472, go to:
https://www.britishmuseum.org/collection/object/A_1906-1220-0-472

CONDITION REPORT

Good impression, colours slightly faded, trimmed on all
 sides, vertical centrefold with restoration, the paper
 toned, some small pinholes, slight soiling, two marks to
 verso where old mounting tape has been removed,
 which show through to the front slightly.

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12

Katsushika Hokusai (1760-1849) | Catching fireflies (Hotaru gari) | Edo period, 19th century

Estimate: 5,000 - 7,000 GBP

† VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)

Catching fireflies (*Hotaru gari*)

Edo period, 19th century

woodblock print, *surimono*, signed *Hokusai Sori ga*, privately issued, depicting a party of women in a garden collecting fireflies at night, blooming irises to the riverbanks

Surimono, *ebankiri*: 21.3 x 56.8 cm., 8 $\frac{3}{8}$ x 22 $\frac{3}{8}$ in.

CONDITION REPORT

Good impression and colour, some toning, soiling and rubbing and creasing overall, paper thin in places, wear to edges, restorations overall, especially the lower section of edges.

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13

Katsushika Hokusai (1760-1849) | Mounting Love at the Snowbound Barrier (Tsumoru koi yuki no seki no to) | Edo period, 19th century

Estimate: 5,000 - 7,000 GBP

✚ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
 Mounting Love at the Snowbound Barrier (*Tsumoru koi yuki no seki no to*)
 Edo period, 19th century

woodblock print, *surimono*, signed *Gakyojin Hokusai ga* (Pictured by Hokusai, man crazy to paint), privately issued, circa 1805

Surimono, ebankiri: 19.5 x 53.4 cm., 7¾ x 21 in.

CATALOGUE NOTE

The print depicts a scene from the play Mounting Love at the Snowbound Barrier (*Tsumoru koi yuki no seki no to*). Ono no Komachi (left) pays a visit to her fiancé, Yoshimine Munesada (right), who is at home playing the *koto*. Sekibei (centre), with his large axe placed on bales of straw, stands beneath the bowing branches of a cherry tree in spring bloom.

For a detailed synopsis of the play, see Timothy Clark et al., *The Actor's Image* (London, 1994), p. 36-48.

CONDITION REPORT

Good impression, generally good colour, some soiling, creasing and rubbing overall, paper thinning in places, some restorations, especially to the lower section and edge.

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14

Katsushika Hokusai (1760-1849) | The Pillow Shell (Makura no kai) | Edo period, 19th century

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
 The Pillow Shell (*Makura no kai*)
 Edo period, 19th century

woodblock print, *surimono*, embellished with metallic pigments and embossing, depicting an assortment of objects comprising of a scented pillow, a cypress wood box containing pickled aubergine and a woodblock print of the Seven Gods of Fortune sailing on the Treasure Ship, from the series Shell-Matching Game with Genroku Poets (*Genroku kasen kai awase*), signed *Getchi rojin litsu hitsu*, privately issued for the Yomogawa Poetry Group in 1821, poems by Poems by Mama Kawanami and Shojuan

Surimono, kakuban: 20.6 x 18.3 cm., 8⅞ x 7¼ in.

CATALOGUE NOTE

For a different impression in the collection of the Harvard Art Museums/Arthur M. Sackler Museum, object number 1933.4.1767, go to:

<https://harvardartmuseums.org/collections/object/2079>

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CONDITION REPORT

Good impression, colours slightly faded, backed, paper toned, vertical foldmark, soiling, creasing and with some holes and wormholes patched from verso with backing overall.

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15

Katsushika Hokusai (1760-1849) | Under Mannen Bridge at Fukagawa (Fukagawa Mannen-bashi no shita) | Edo period, 19th century

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)

Under Mannen Bridge at Fukagawa (*Fukagawa Mannen-bashi no shita*)

Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Hokusai aratame litsu hitsu* (Brush of litsu, changed from Hokusai), published by Nishimuraya Yohachi (Eijudo), blue outline, circa 1831

Horizontal oban: 25.4 x 37.1 cm., 10 x 14½ in.

CONDITION REPORT

Good impression, good colour, backed, slight trimming, the paper with toning, soiling and rubbing overall, ink stain to lower centre, the top corners with possible repairs, further restorations overall with some retouching, the reverse with pencil annotation to the bottom right corner.

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16

Katsushika Hokusai (1760-1849) | The Jewel River in Musashi Province (Bushu Tamagawa) | Edo period, 19th century

Estimate: 15,000 - 20,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
The Jewel River in Musashi Province (*Bushu Tamagawa*)
Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Hokusai litsu hitsu*, published by Nishimuraya Yohachi (Eijudo), blue outline, circa 1830-31

Horizontal *oban*: 25.1 x 37.6 cm., 9 $\frac{7}{8}$ x 14 $\frac{7}{8}$ in.

CATALOGUE NOTE

The Tama River is shown partially illuminated by the hazy light filtering through the clouds above. A boat with an oarsmen at the helm and passengers huddled in the prow crosses to the opposite bank where a snow-capped Mount Fuji emerges toweringly from the band of *suyarigasumi* [lit. spear mist]. A solitary man leads his horse along the river's edge to the foreground, stopping for a while as it bows to drink from its waters.

For a similar impression in the collection of the British Museum, museum number 1908,1130,0.4, go to:
https://www.britishmuseum.org/collection/object/A_1908-1130-0-4

CONDITION REPORT

Good impression, good colour, vertical centrefold with restoration, slight toning particularly to edges, minor soiling and rubbing, some small areas of paper thinning, the reverse with very faint pencil annotation, the bottom left corner with some very slight traces of glue residue.

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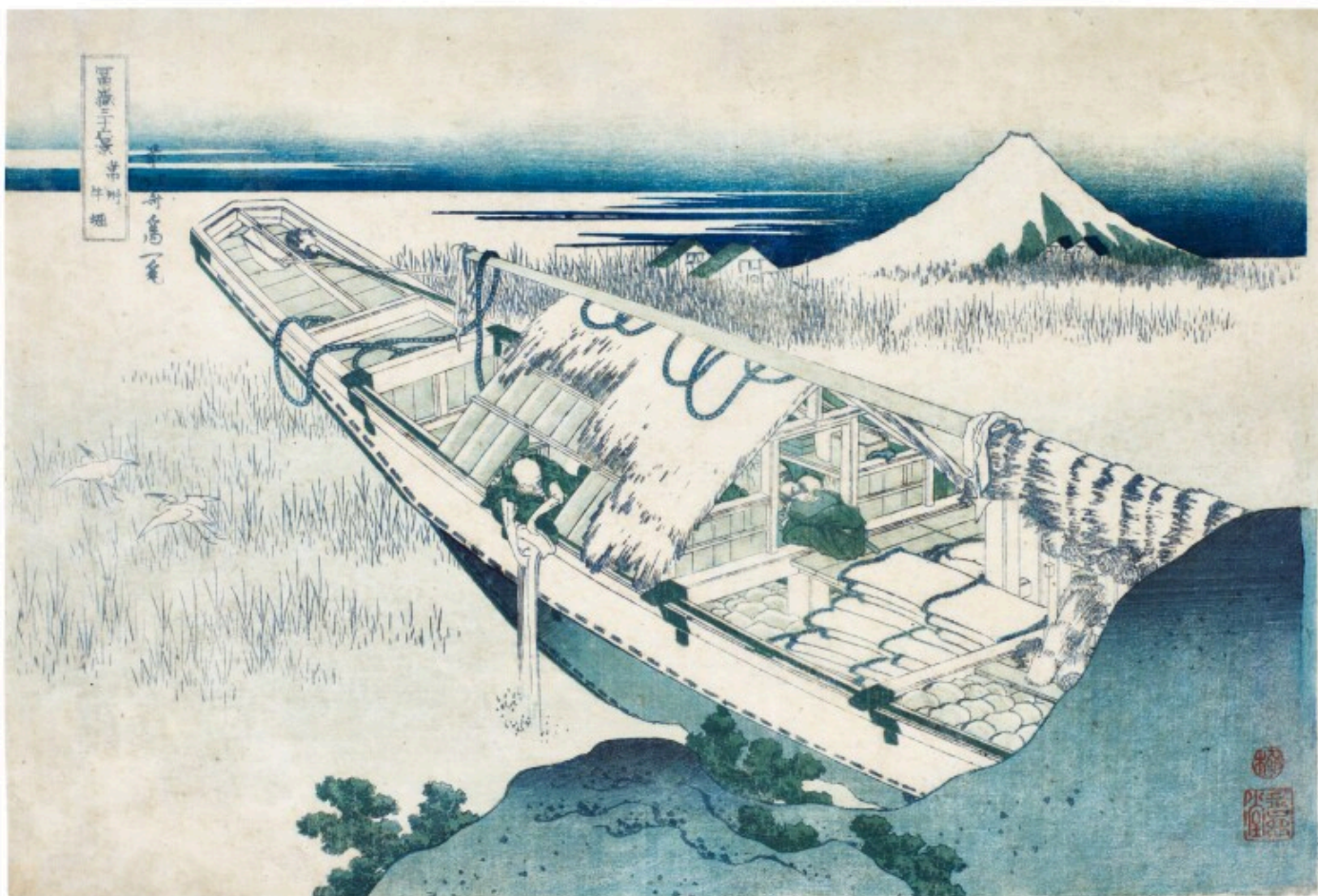
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Property from a Private Collector

17

Katsushika Hokusai (1760-1849) | Ushibori in Hitachi Province (Joshu Ushibori) | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
 Katsushika Hokusai (1760-1849)
 Ushibori in Hitachi Province (*Joshu Ushibori*)
 Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Saki no Hokusai litsu hitsu* (Brush of Iitsu, the former Hokusai), published by Nishimuraya Yohachi (Eijudo), blue outline, early 1831

Horizontal *oban*: 25.9 x 38.3 cm., 10¼ x 15½ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

For another impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 21.5363, go to:

<https://collections.mfa.org/objects/233042>

CONDITION REPORT

Good impression and colour, repairs to the top edge, bottom left corner and elsewhere, some creasing to top right corner, soiling, light foxing and thinning of paper, repairs to small pinholes, the reverse with tape residue to corners.

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Property from a Private Collector

18

Katsushika Hokusai (1760-1849) | Under the Wave off Kanagawa (Kanagawa-oki nami-ura), also known as The Great Wave | Edo period, 19th century

Estimate: 70,000 - 90,000 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
 Katsushika Hokusai (1760-1849)
 Under the Wave off Kanagawa (*Kanagawa-oki nami-ura*), also known as The Great Wave
 Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Hokusai aratame litsu hitsu*, published by Nishimura Yohachi (Eijudo), blue outline, late 1831

Horizontal *oban*: 25.3 x 37.6 cm., 10 x 14⁷/₈ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

Katsushika Hokusai's masterpiece *Under the Wave off Kanagawa* (the 'Great Wave') is as immediately striking today as it must have been when it first appeared in late 1831, when it was published as part of the set 'Thirty-six Views of Mount Fuji' (*Fugaku sanjurokkei*). The series was a sensational success at the time, proving so popular that after the completion of the first thirty-six prints of the series title an additional ten were added bringing the total of a complete set to forty-six, even though the title was not modified.

The main subject of the design, the 'Great Wave', towers up and crests over forming claw-like extensions which reach towards the snow-capped peak of Mount Fuji dwarfed below; the sacred mountain revealed for a moment in the well of the wave. The oarsmen of three skiffs (*oshiokuri-bune*) struggle against the overwhelming force of the wave as they head away from Edo to meet fishermen with fresh catches of fish to return to the capital to sell in the markets.

No other Japanese print is more internationally renowned, occupying an iconic place in modern visual culture. The perfect balance of the composition, combined with the universally understood concept of the struggle of man against the monumental forces of nature are elements that contribute to its enduring popularity.

Other impressions in museum collections include:

The British Museum, museum number 1937,0710,0.147, go to:
https://www.britishmuseum.org/collection/object/A_1937-0710-0-147

The Museum of Fine Arts, Boston, accession number 21.6765, go to:
<https://collections.mfa.org/objects/234428>

The Metropolitan Museum of Art (The MET), New York, accession number JP10, go to:
<https://www.metmuseum.org/art/collection/search/60000586>

CONDITION REPORT

Good impression and colour, split centrefold with restoration, some soiling and rubbing, restoration to top left corner and some further small restorations, slight trimming and a small loss to lower left corner, the reverse with tape residue to corners.

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The Property of a Lady

19

Katsushika Hokusai (1760-1849) | Fine Wind, Clear Weather (Gaifu kaisei), also known as Red Fuji | Edo period, 19th century

Estimate: 150,000 - 200,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Lady
Katsushika Hokusai (1760-1849)
Fine Wind, Clear Weather (*Gaifu kaisei*), also known as Red Fuji
Edo period, 19th century

woodblock print, from the series the Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Hokusai aratame litsu hitsu* (Brush of litsu, changed from Hokusai), published by Nishimuraya Yohachi (Eijudo), late 1831

Horizontal *oban*: 25.6 x 37 cm., 10 $\frac{1}{8}$ x 14 $\frac{5}{8}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

The same print is in numerous museum collections, including:

A similar impression is in the Metropolitan Museum of Art (The MET), accession number JP9, go to:

<http://www.artic.edu/aic/collections/artwork/77328>

Another example of a similar impression is in the collection of the Museum of Fine Arts, Boston, accession number 21.6756, go to:

<https://collections.mfa.org/objects/234419>

And, a further example is in the collection of the British Museum, museum number 1906,1220,0.525, go to:

https://www.britishmuseum.org/collection/object/A_1906-1220-0-525

CONDITION REPORT

Good impression and colour, rubbing to the signature and title cartouche, small holes and small tears particularly to the top edge patched from verso, the paper slightly thin overall, slight trimming and small nicks to each edge particularly the bottom edge, the top edge with a minute tear, some restorations within the sky and the mountain with associated retouching, the corners with restoration and associated touching in, the corners to the reverse with tape residue.

Please note that Condition 11 of the Conditions of Business for Buyers (Online Only) is not applicable to this lot.

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The Property of a Lady

20

Katsushika Hokusai (1760–1849) | Surugadai in Edo (Toto Surugadai) | Edo period, 19th century

Estimate: 6,000 - 8,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Lady
Katsushika Hokusai (1760–1849)
Surugadai in Edo (*Toto Surugadai*)
Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji
(*Fugaku sanjurokkei*), signed *Hokusai aratame litsu*
hitsu (Brush of litsu, changed from Hokusai), published by
Nishimuraya Yohachi (Eijudo), blue outline, circa 1831-32

Horizontal *oban*: 25.6 x 37.2 cm., 10 $\frac{1}{8}$ x 15 $\frac{3}{4}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

The quiet road in the Surugadai district of Edo is here populated with various travellers and labourers each carrying their load. A large pine tree hangs over the descending slope of the hill with rooftops just visible above the verdant foliage; to the right of the scene are two dwellings and the distant cone of Mount Fuji, which towers over rows of further rooftops.

For a further example of the same print in the collection of the British Museum, museum number 1937,0710,0.142, go to:

https://www.britishmuseum.org/collection/object/A_1937-0710-0-142

CONDITION REPORT

Good impression and colour, vertical centrefold with slight restoration, some holes patched from verso, some small pinholes, slight uneven trimming, light soiling and toning, the reverse with old tape and hinge tape residue to the corners.

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The Property of a Lady

21

Katsushika Hokusai (1760-1849) | Viewing Sunset over Ryogoku Bridge from the Onmaya Embankment (Onmayagashi yori Ryogoku-bashi no sekiyo o miru) | Edo period, 19th century

Estimate: 6,000 - 8,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Lady
 Katsushika Hokusai (1760-1849)
 Viewing Sunset over Ryogoku Bridge from the Onmaya
 Embankment (*Onmayagashi yori Ryogoku-bashi no sekiyo o miru*)
 Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji
 (*Fugaku sanjurokkei*), signed *Saki no Hokusai litsu hitsu* (Brush
 of litsu, the former Hokusai), published by Nishimuraya
 Yohachi (Eijudo), black outline, circa 1832

Horizontal *oban*: 25.2 x 37.1 cm., 10 x 14% in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there
 is residue tape to the reverse.

CONDITION REPORT

Fair impression, good colour, light paper backing, light
 soiling, slight rubbing to paper particularly to the lower
 left corner, slight wear to corners, the bottom corners
 and top left corner with repairs, binding holes along the
 right-hand side patched in from verso, the reverse with
 tape residue to corners.

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prints/katsushika-hokusai-1760-1849-viewing-sunset-over](https://www.sothebys.com/en/buy/auction/2022/fine-japanese-prints/katsushika-hokusai-1760-1849-viewing-sunset-over)



Fine Japanese Prints

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22

Katsushika Hokusai (1760–1849) | The Poet Ise | Edo period, 19th century

Estimate: 10,000 - 15,000 GBP

DESCRIPTION

Katsushika Hokusai (1760–1849)

The Poet Ise

Edo period, 19th century

woodblock print, from the series One Hundred Poems,
Explained by the Nurse (*Hyakunin isshu uba ga etoki*), signed
Saki no Hokusai Manji (Manji, the former Hokusai), censor's
seal *kiwame*, published by Iseya Sanjiro (Eijudo), circa 1835-36

Horizontal *oban*: 25 x 37.5 cm., 9 $\frac{7}{8}$ x 14 $\frac{3}{4}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

A courtesan of the Yoshiwara pleasure quarter sits looking out from a window on the upper-storey of a teahouse whilst workmen are busy repairing the building's roof above. The woman looks out over the Sumida river to the Embankment of Japan; the path that lead patrons of the Yoshiwara from the river along rice fields to the pleasure quarter.

For this work, Hokusai has deliberately transferred the location of the original poem by the poet Ise from the Naniwa Inlet (the ancient name for the region around Osaka), to Edo and its famous pleasure quarters.

The poem translation by Joshua Mostow, see Timothy Clark (ed.), *Hokusai: Beyond the Great Wave*, The British Museum, (London, 2017), cat. no. 133, p. 225

*Naniwagata
mijikaki ashi no
fushi no ma no
awade kono yo o
sugushite yo to ya*

To go through this life, not meeting
for even as short a time as the space
between two nodes of a reed
in Naniwa inlet --
is that what you are telling me?

For a similar impression in the collection The Museum of Fine Arts, Boston, accession no. 11.17540, go to:
<https://collections.mfa.org/objects/209803>

CONDITION REPORT

Very good impression with woodgrain showing on the roof, good colour and good condition overall, small repair to lower right-hand edge, a few very light creases, minor wear to paper edges with some minute nicks, small pencil annotation to the reverse, tape residue to corners of verso.

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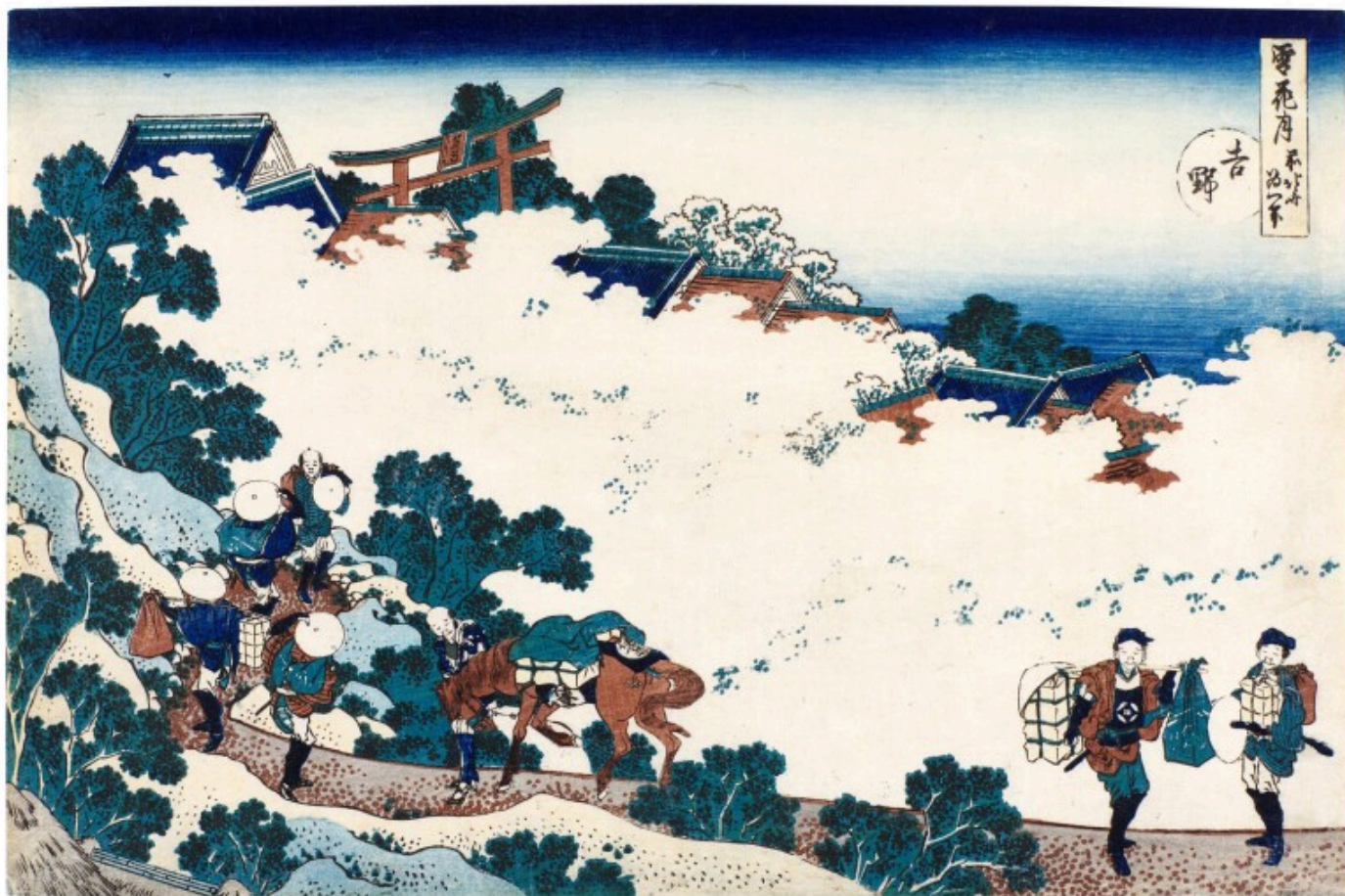
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Fine Japanese Prints

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The Property of a Gentleman

23

Katsushika Hokusai (1760-1849) | Cherry Blossoms at Yoshino (Yoshino) | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Gentleman
Katsushika Hokusai (1760-1849)
Cherry Blossoms at Yoshino (*Yoshino*)
Edo period, 19th century

woodblock print, from the series Snow, Moon and Flowers
(*Setsugekka*), signed *Saki no Hokusai litsu hitsu* (Brush of Iitsu,
the former Hokusai), no publisher's mark but published by
Nishimuraya Yohachi (Eijudo), circa 1833

Horizontal oban: 25.2 x 38 cm., 10 x 5 in.

CONDITION REPORT

Good impression, fair colour with some fading, light
backing, minor soiling, slight trimming, collector's seal
to verso.

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Fine Japanese Prints

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The Property of a Lady

24

Katsushika Hokusai (1760-1849) | Yoshitsune's Horse-washing Falls at Yoshino in Yamato Province (Washu Yoshino Yoshitsune uma arai no taki) | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Lady
 Katsushika Hokusai (1760-1849)
 Yoshitsune's Horse-washing Falls at Yoshino in Yamato
 Province (*Washu Yoshino Yoshitsune uma arai no taki*)
 Edo period, 19th century

woodblock print, from the series A Tour of Waterfalls in Various
 Provinces (*Shokoku taki meguri*), signed *Saki no Hokusai litsu*
hitsu (Brush of litsu, the former Hokusai), censor's
 seal *kiwame*, published by Nishimuraya Yohachi (Eijudo), circa
 1833

Vertical *oban*: 36 x 23.9 cm., 14¼ x 9½ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there
 is residue tape to the reverse.

CATALOGUE NOTE

For another impression in the collection of the British
 Museum, museum number 1906,1220,0.555, go to:
https://www.britishmuseum.org/collection/object/A_1906-1220-0-555

CONDITION REPORT

Good impression and colour, horizontal centrefold,
 trimmed, pinhole, minor soiling, the reverse with tape
 residue to corners, pencil annotations to lower left
 corner.

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The Property of a Lady

25

Katsushika Hokusai (1760–1849) | The Falling Mist Waterfall at Mount Kurokami in Shimotsuke Province (Shimotsuke Kurokamiyama Kirifuri no taki) | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Lady
 Katsushika Hokusai (1760–1849)
 The Falling Mist Waterfall at Mount Kurokami in Shimotsuke
 Province (*Shimotsuke Kurokamiyama Kirifuri no taki*)
 Edo period, 19th century

woodblock print, from the series A Tour of Waterfalls in Various
 Provinces (*Shokoku taki meguri*), signed *Saki no Hokusai litsu*
hitsu (Brush of litsu, the former Hokusai), censor's
 seal *kiwame*, published by Nishimuraya Yohachi (Eijudo), circa
 1833

Vertical *oban*: 38.1 x 26.3 cm., 15 x 10 $\frac{3}{8}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there
 is residue tape to the reverse.

CONDITION REPORT

Good impression, colours slightly faded, slight toning,
 soiling and rubbing, paper thinning in places, crease to
 the top right corner, some small holes patched from
 verso, repairs to the top left and centre with associated
 touching-in, tape residue to the corners of the reverse.

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Fine Japanese Prints

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The Property of a Lady

26

Katsushika Hokusai (1760-1849) | The Amida Falls in the Far Reaches of the Kiso Road (Kisoji no oku Amida-ga-taki) | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Lady
 Katsushika Hokusai (1760-1849)
 The Amida Falls in the Far Reaches of the Kiso Road (*Kisoji no oku Amida-ga-taki*)
 Edo period, 19th century

woodblock print, from the series A Tour of Waterfalls in Various Provinces (*Shokoku taki meguri*), signed *Saki no Hokusai litsu hitsu* (Brush of litsu, the former Hokusai), published by Nishimuraya Yohachi (Eijudo), circa 1833

Vertical oban: 37.8 x 25.9 cm., 14 $\frac{7}{8}$ x 10 $\frac{1}{4}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

Three men sit on an outcrop enjoying warm sake and the view of the large waterfall cascading down beside them.

For a similar impression in the collection of the Museum of Fine Arts, Boston, accession number 21.6687, go to:

<https://collections.mfa.org/objects/234350>

CONDITION REPORT

Good impression, colours slightly faded, some light creasing, slight soiling and rubbing, blackish ink marks to lower left, the reverse with tape residue to corners.

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Fine Japanese Prints

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27

Utagawa Toyokuni (1769-1825) | Fireworks at Ryogoku (Ryogoku hanabi no zu) | Edo period, 19th century

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Toyokuni (1769-1825)

Fireworks at Ryogoku (*Ryogoku hanabi no zu*)

Edo period, 19th century

woodblock print, two-tier hexptych, each sheet signed *Toyokuni ga*, censor's seal *kiwame*, published by Yamamotoya Heikichi (Eikyudo), circa 1820-25

Vertical oban, two-tier hexptych: each sheet approx. 37.5 x 25 cm., 14 $\frac{7}{8}$ x 9 $\frac{7}{8}$ in.

CATALOGUE NOTE

For a similar impression of the same six-sheet woodblock print polyptych in the collection of the Victoria and Albert Museum (The V&A), accession number E.4900:1, 2-1886, go to:

<https://collections.vam.ac.uk/item/O102045/fireworks-at-ryogoku-bridge-woodblock-print-toyokuni-utagawa-i/>

CONDITION REPORT

Very good impression and colour, each sheet backed and with wormage, mainly near edges and corners, which have been filled by backing and re-touched in places, slight trimming to some edges.

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Fine Japanese Prints

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Property from a Private Collector

28

Keisai Eisen (1790-1848) | The Eitai Bridge (Eitai bashi) | Edo period, 19th century

Estimate: 2,400 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Private Collector
 Keisai Eisen (1790-1848)
 The Eitaibashi Bridge (*Eitai bashi*)
 Edo period, 19th century

woodblock print, from an untitled series of Famous Places in Edo with Frames of Western Letters, published by Ezakiya Kichibei (Tenjudo), circa early 1830s

Horizontal *oban*: 25.2 x 37.7 cm., 10 x 14 $\frac{7}{8}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

Constructed in 1696, the Eitaibashi Bridge is shown at a distance arching over the Sumida River beside a snow-capped Mount Fuji. On the horizon tall, distinctive clouds rise like towers of smoke. The whole view of the Sumida river is rendered in an exaggerated sense of perspective, a Western import primarily reaching domestic artists in the form of the Dutch copper-plate etching, then circulating in Japan from the trading ports of Nagasaki and Yokohama. Modified Roman letters frame the landscape to further accent the sense of Occidentalism the view is encouraged to invoke.

For another impression in the collection of the Edo-Tokyo Museum, collection ID 90207439, go to:

<https://www.edohakuarchives.jp/detail-5008.html>

CONDITION REPORT

Good impression and colour, slight toning, soiling and rubbing, restorations to margins, borders and corners with some associated touching-in, some small holes overall patched in from verso and a restoration to the central tallest cloud, the reverse with tape residue to corners.

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Property from a Private Collector

29

Utagwa Kunisada (1786-1864) | The Tenman Shrine at Kameido (Kameido Tenjingu) | Edo period, 19th century

Estimate: 1,500 - 2,000 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
 Utagwa Kunisada (1786-1864)
 The Tenman Shrine at Kameido (*Kameido Tenjingu*)
 Edo period, 19th century

woodblock print, from the series Pictures in the Red-hair
 [Dutch] Oil-painting Style (*Komo abura-e fu*), signed *Konomi ni*
makase Kunisada egaku, censor's seal *kiwame*, published by
 Yamaguchiya Tobei (Kinkodo), circa 1820s-30s

Horizontal oban: 24.8 x 36.5 cm., 9 $\frac{7}{8}$ x 14 $\frac{3}{8}$ in.

CATALOGUE NOTE

This series of landscape prints uses European perspective and shading, combined with conventional *ukiyo-e* style figures. Even the signatures are spelled out phonetically and written sideways in imitation of European writing and each print has an elaborate border imitating imported embossed leather. See Sebastian Izzard, *Kunisada's World*, (New York, 1993), p. 96-7.

For further examples of prints in this series are in the collection of the Museum of Fine Arts, Boston, accession numbers RES.49.87 and 11.16012, go to:

<https://collections.mfa.org/objects/328314>

<https://collections.mfa.org/objects/208568>

CONDITION REPORT

Good impression and colour, vertical centrefold with patched restoration and soiling, pinholes, some soiling and rubbing in particular left-hand corner, slight wear to paper edges and slight trimming.

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Fine Japanese Prints

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30

Utagawa Kunisada (1786-1864) | The courtesans Hanaogi from the Ogiya house, Hanamurasaki from the Tamaya house and Yosoi from the Matsubaya house (Ogiya uchi Hanaogi, Tamaya uchi Hanamurasaki, Matsubaya uchi Yosoi) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Kunisada (1786-1864)

The courtesans Hanaogi from the Ogiya house, Hanamurasaki from the Tamaya house and Yosoi from the Matsubaya house (*Ogiya uchi Hanaogi, Tamaya uchi Hanamurasaki, Matsubaya uchi Yosoi*)

Edo period, 19th century

woodblock print, triptych, *aizuri-e*, each sheet signed *Gototei Kunisada ga*, censor's seal *kiwame*, published by Yamamoto Heikichi (Eikyudo), circa 1830s

Vertical *oban* triptych:

Left sheet: 37.3 x 25.5 cm., 14¾ x 10 in.

Centre sheet: 37.6 x 25.7 cm., 14⅞ x 10⅛ in.

Right sheet: 37.8 x 25.5 cm., 14⅞ x 10 in.

CATALOGUE NOTE

For a similar impression of the same triptych in the collection of the Hokkaido Museum of Modern Art, go to:

<https://artmuseum.pref.hokkaido.lg.jp/database/collection/18573>

A similar triptych design, printed in colours instead of *aizuri*, is in the collection of the Nationaal Museum van Wereldculturen (Rijksmuseum Volkenkunde, Leiden), accession numbers RV-1353-772, RV-1353-773, and RV-1353-774, go to:

<https://collectie.wereldculturen.nl/#/query/c7309cb9-35bf-414f-b0>

CONDITION REPORT

Good impression, good colour, slight creasing, minor soiling in places, some wormholes, some patched from verso, slight wear to paper edges with a few nicks, slight trimming.

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Fine Japanese Prints

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31

Utagawa Kunisada (1786-1864) | A Good Day to Take a Bride (Yometori yoshi) | Edo period, 19th century

Estimate: 2,400 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Kunisada (1786-1864)
 A Good Day to Take a Bride (*Yometori yoshi*)
 Edo period, 19th century

woodblock print, from the series A Floral Calendar: Women on Lucky Days (*Hana goyomi kichihi sugata*), signed *Kunisada aratame Nidai Toyokuni ga* (Pictured by Toyokuni II, changing his name from Kunisada), censor's seal *Tanaka*, published by Wakasaya Yoichi (Jakurindo), circa 1844-45

Vertical oban: 36 x 24.5 cm., 14¼ x 9¾ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

For another example of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.40979, go to:

<https://collections.mfa.org/objects/471962/a-good-day-to-take-a-bride-yometori-yoshi-from-the-series?ctx=50a76072-338c-4b2c-ba9a-5eb33293a597&idx=5>

CONDITION REPORT

Good impression and colour, slight trimming and toning, vey light soiling at edges and slight wear to edges and small losses at corners, lower left corner with small repair, slight rubbing to the signature, some areas of paper thinning, crease mark within the title cartouche, a thin strip of residue backing to the top left corner of the reverse, tape residue to corners of verso.

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Fine Japanese Prints

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The Property of a Collector

32

Utagawa Kunisada (1786-1864) | The actor Bando Takesaburo I in the role of the Clerk (Tedai) Seishichi | Edo period, 19th century

Estimate: 1,000 - 1,500 GBP

DESCRIPTION

The Property of a Collector
 Utagawa Kunisada (1786-1864)
 The actor Bando Takesaburo I in the role of the Clerk (*Tedai*)
 Seishichi
 Edo period, 19th century

woodblock print, from the series Seven Flourishing Plants on
 Lanterns for Summer Evenings (*Suzumi chochin sakari no*
nanakusa), signed *Toyokuni ga* within *toshidama* cartouche,
 censor's seals *Fuku* (Fukushima Saburoemon) and *Muramatsu*
 (Muramatsu Genroku), published by Ibaya Senzaburo
 (Dansendo), 6th month 1852, framed and glazed

Vertical *oban*:

36.4 x 25.7 cm., 14 $\frac{3}{8}$ x 10 $\frac{1}{8}$ in. (excluding frame)

49.7 x 39 cm., 19 $\frac{5}{8}$ x 15 $\frac{3}{8}$ in. (including frame)

PROVENANCE

London Gallery, Tokyo

CATALOGUE NOTE

The kabuki actor portraits in this series appear in a circular inset on the side of boldly checked paper lanterns with poem slips tied to the bottom. The pattern on the lanterns, also called *Benkei-goshi* or 'Benkei-check', became popular in the Edo period following the success of the play *Kanjincho* and the stage costume of Benkei dressed in a mountain priest costume.

As Bando Takesaburo I only performed this role in the 11th month of the year, almost half a year after this print was published, it can be inferred that the design here is an imagined role, or *mitate*.

For another impression in the collection of the Museum of Fine Arts, Boston, accession number 11.29739, go to:
<https://collections.mfa.org/objects/219360/actor-bando-takesaburo-i-as-the-clerk-tedai-seishichi-fro>

CONDITION REPORT

The work has not been examined out of the frame, but very good impression, slight fading, the right-hand side with slight nicks and wear to edges; the frame with some minor surface wear including slight chips, dents and scratches.

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Fine Japanese Prints

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The Property of a Collector

33

Utagawa Kunisada (1786-1864) | The actor Ichikawa Kodanji IV in the role of Kenkaya Gorokichi | Edo period, 19th century

Estimate: 1,000 - 1,500 GBP

DESCRIPTION

The Property of a Collector
 Utagawa Kunisada (1786-1864)
 The actor Ichikawa Kodanji IV in the role of Kenkaya Gorokichi
 Edo period, 19th century

woodblock print, from the series Seven Flourishing Plants on
 Lanterns for Summer Evenings (*Suzumi chochin sakari no*
nanakusa), signed *Toyokuni ga* within *toshidama* cartouche,
 censor's seals *Fuku* (Fukushima Saburoemon) and
Muramatsu (Muramatsu Genroku), published by Ibaya
 Senzaburo (Dansendo), 6th month 1852, framed and glazed

Vertical *oban*:

36.4 x 25.6 cm., 14 $\frac{3}{8}$ x 10 $\frac{1}{8}$ in. (excluding frame)

49.7 x 39 cm., 19 $\frac{5}{8}$ x 15 $\frac{3}{8}$ in. (including frame)

CATALOGUE NOTE

The kabuki actor portraits in this series appear in a circular inset on the side of boldly checked paper lanterns with poem slips tied to the bottom. The pattern on the lanterns, also called *Benkei-goshi* or 'Benkei-check', became popular in the Edo period following the success of the play *Kanjincho* and the stage costume of Benkei dressed in a mountain priest costume.

For another impression in the collection of the Museum of Fine Arts, Boston, accession number 11.43165, go to:

<https://collections.mfa.org/objects/477146>

CONDITION REPORT

The work has not been examined outside of the frame, but very good impression, slight fading; the frame with some minor surface wear including slight chips, dents and scratches.

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Fine Japanese Prints

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34

Utagawa Kunisada (1786-1864) | The actors Onoe Baiko IV, Ichikawa Kodanji IV, Morita Kanya XI, Bando Hikosaburo IV in the roles of Gento's Wife Koshojo, the Ghost of Abe no Nakamaro, the Chinese Minister Gento and Minister Kibi | Edo period, 19th century

Estimate: 2,400 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Kunisada (1786-1864)

The actors Onoe Baiko IV, Ichikawa Kodanji IV, Morita Kanya XI, Bando Hikosaburo IV in the roles of Gento's Wife Koshajo, the Ghost of Abe no Nakamaro, the Chinese Minister Gento and Minister Kibi

Edo period, 19th century

woodblock print, triptych, each sheet signed *Toyokuni ga* within *toshidama* cartouche, censor's seals *Mera* (Mera Ta'ichiro) and *Watanabe* (Watanabe Gentaro), published by Moriya Jihei (Kinshindo), 1852

Vertical *oban* triptych: 36.7 x 73.8 cm., 14½ x 29¼ in.

CATALOGUE NOTE

The actors are performing at the Nakamura Theatre (*Nakamura-za*) in the play *The Golden Crow, the Jade Rabbit, and the Ship that Arrives from Japan* (*Kin'u gyokuto wakoku no irifune*). The historical drama recounts the exploits of Minister Kibi who was sent as an emissary to the Tang court in 716, and is alleged to have returned to Japan in 736 with various artforms and knowledge from the continent, including the board game of *go*.

CONDITION REPORT

Good impression and colour, the sheets joined together and with backing, the backing slightly lifting in places, there are some wormholes with a few patched in from verso, slight toning and slight wear to edges.

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Fine Japanese Prints

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35

Utagawa Kunisada (1786-1865) | Craftsman (Ko) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Kunisada (1786-1865)

Craftsman (Ko)

Edo period, 19th century

woodblock print, triptych, from the series The Four Classes (Shinokosho), each sheet signed *Ni konomi Toyokuni* ga, published by Daikokuya Heikichi (Shojudo), 3rd month 1858

Vertical *oban* triptych:

Left sheet: 37 x 25.5 cm., 14 $\frac{5}{8}$ x 9 $\frac{7}{8}$ in.

Centre sheet: 37 x 25.6 cm., 14 $\frac{5}{8}$ x 10 $\frac{1}{8}$ in.

Right sheet: 37 x 25 cm., 14 $\frac{5}{8}$ x 9 $\frac{7}{8}$ in.

CONDITION REPORT

Good impression and colour, rubbing and light creasing, slight soiling in places, the right sheet with minor foxing to the arm of the carpenter to the upper half, minor trimming.

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Fine Japanese Prints

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The Property of a Gentleman

36

Utagawa Hiroshige (1797-1858) | Descending Geese at the Rice Fields (Tanbo no rakugan) | Edo period, 19th century

Estimate: 4,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
 Utagawa Hiroshige (1797-1858)
 Descending Geese at the Rice Fields (*Tanbo no rakugan*)
 Edo period, 19th century

woodblock print, from the series Eight Views of Figures Inside and Outside (*Soto to uchi sugata hakkei*), signed *Hiroshige ga*, censor's seal *kiwame*, published by Nishimuraya Yohachi (Eijudo) in 1821

Vertical *oban*: 37.7 x 25.6 cm., 14 $\frac{7}{8}$ x 10 $\frac{1}{8}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CONDITION REPORT

Good impression and colour, light backing, slight foxing, restored crease to centre left-hand side, some paper thinning around the signature, some small restorations to the left-hand margin and a very small repair to top left corner, the reverse with tape residue to corners.

Please note that Condition 11 of the Conditions of Business for Buyers (Online Only) is not applicable to this lot.

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Fine Japanese Prints

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37

Utagawa Hiroshige (1797-1858) | Aronia and bullfinch | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)

Aronia and bullfinch

Edo period, 19th century

woodblock print, signed *Hiroshige hitsu*, sealed *Ichiryusai*, circa 1830s

Otanzaku: 37.6 x 17.4 cm., 14 $\frac{7}{8}$ x 6 $\frac{7}{8}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

For a different impression in the collection of the Museum of Fine Arts, Boston, accession number 06.841, go to:

<https://collections.mfa.org/objects/178103>

CONDITION REPORT

Good impression and colour, very minor soiling, some expert restorations mainly in the upper section, minor creasing, light pencil annotations and a collector's seal in red ink to the reverse, tape residue to corners of verso.

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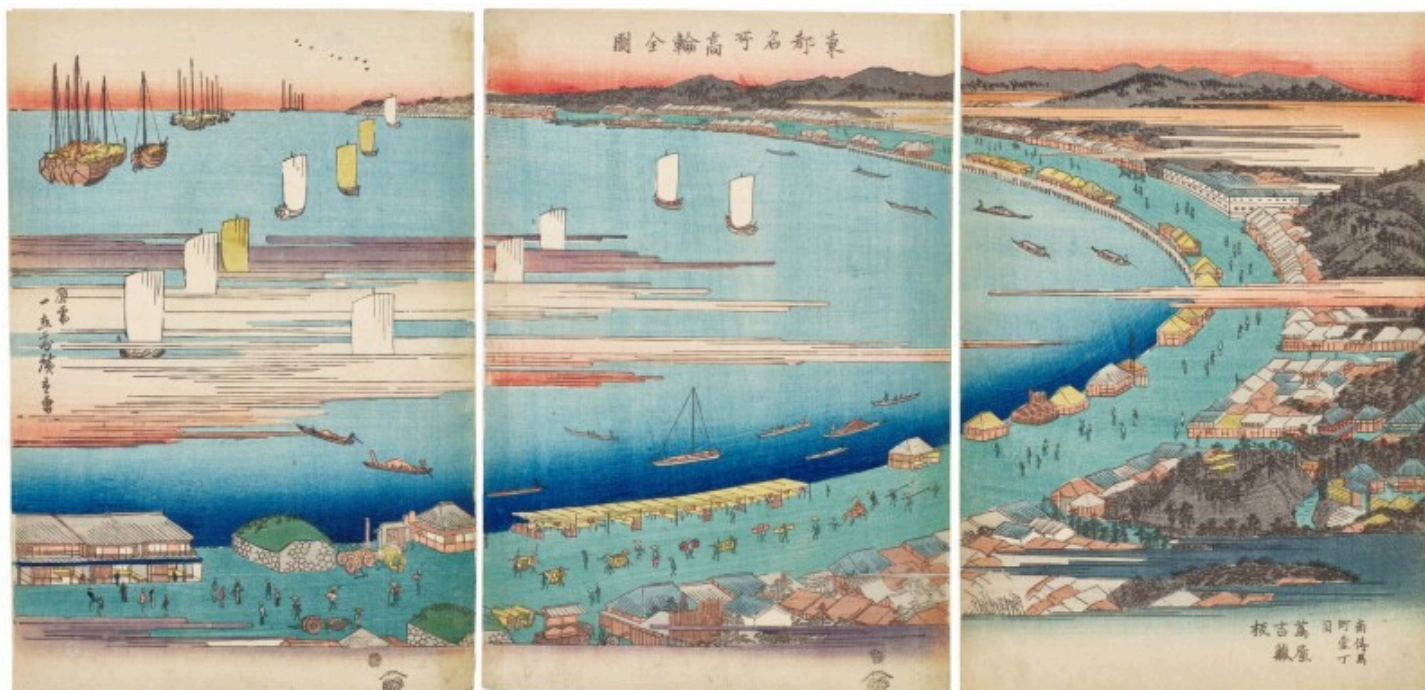
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Fine Japanese Prints

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Property from a Private Collector

38

Utagawa Hiroshige (1797-1858) | Complete View of Takanawa (Takanawa zenzu) | Edo period, 19th century

Estimate: 2,000 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
 Utagawa Hiroshige (1797-1858)
 Complete View of Takanawa (*Takanawa zenzu*)
 Edo period, 19th century

woodblock print, triptych, from the series Famous Places in the Eastern Capital (*Toto meisho*), the left sheet signed *Oju Ichiryusai Hiroshige ga* [By special request, pictured by Ichiryusai Hiroshige ga], censor's seal *kiwame*, published by Tsutaya Kichizo (Koeido), circa 1832-34

Vertical *oban* triptych: each sheet approx. 37.4 x 25.6 cm., 14¾ x 10⅞ in.

CATALOGUE NOTE

For another example of the same print in the collection of the Mount Holyoke College Art Museum, Massachusetts, accession number MH 1973.278a.Q.RII, go to:

https://museums.fivecolleges.edu/detail.php?t=objects&type=ext&id_number=MH+1973.278a.Q.RII

For a further example of the same print in the collection of the Museum of Fine Arts, Boston, accession number 06.1191a-c, go to:

<https://collections.mfa.org/objects/177313>

CONDITION REPORT

Good impression and colour, each sheet with horizontal centrefold and some creasing, soiling and toning, each sheet with some small wormholes and a few old repairs at edges at the reverse, some small tears and nicks to edges, each sheet with some paper residue to the reverse.

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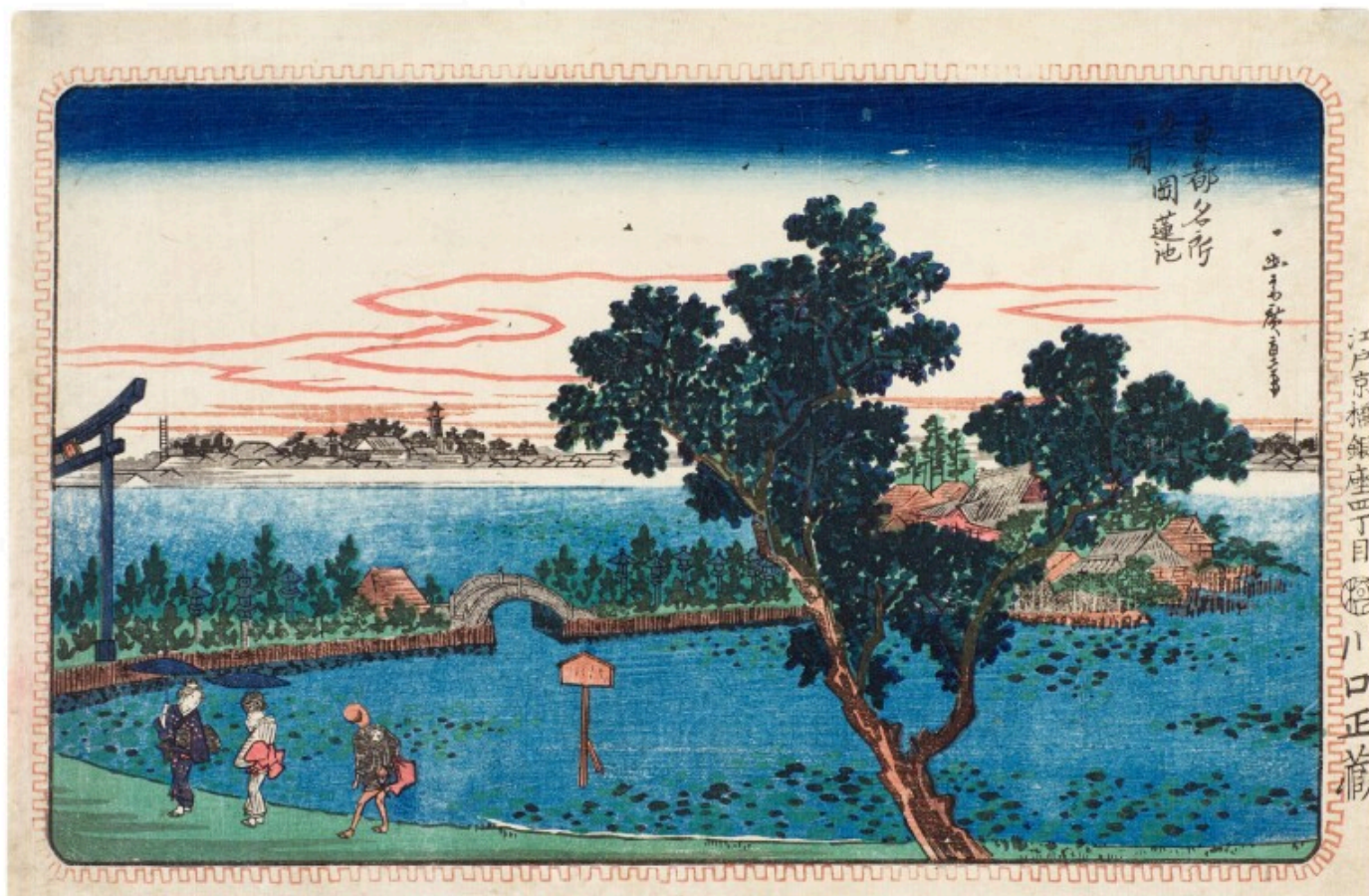
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The Property of a Gentleman

39

Utagawa Hiroshige (1797-1858) | Lotus Pond at Shinobugaoka (Shinobugaoka hasuike no zu) | Edo period, 19th century

Estimate: 2,000 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
Utagawa Hiroshige (1797-1858)
Lotus Pond at Shinobugaoka (*Shinobugaoka hasuike no zu*)
Edo period, 19th century

woodblock print, from the series Famous Places in the Eastern Capital (*Toto meisho*), signed *Ichiryusai Hiroshige ga*, censor's seal *kiwame*, published by Kawaguchiya Shozo (Shoeido, Eisendo), circa 1831-32

Horizontal oban: 24.4 x 37.4 cm., 9 $\frac{5}{8}$ x 14 $\frac{3}{4}$ in.

CONDITION REPORT

Good impression and colour, light creasing, some small wormholes patched from *verso* to the right-hand margin, repairs to corners, the paper thin with remnants of backing.

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Fine Japanese Prints

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The Property of a Collector

40

Utagawa Hiroshige (1797-1858) | Kameyama: Clear Weather after Snow (Kameyama, yukibare) | Edo period, 19th century

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

The Property of a Collector
 Utagawa Hiroshige (1797-1858)
 Kameyama: Clear Weather after Snow (*Kameyama, yukibare*)
 Edo period, 19th century

woodblock print, from the series Fifty-three Stations of the Tokaido (*Tokaido gojusan tsugi no uchi*), signed *Hiroshige ga*, censor's seal *kiwame* (partially trimmed), published by Takenouchi Magohachi (Hoeido), circa 1833-34

Horizontal *oban*: 24.9 x 36.2 cm., 9¾ x 14¼ in.

CATALOGUE NOTE

A daimyo procession makes its way up a steep snow-covered path to the 16th century Kameyama castle at the upper right.

For another impression of the same print in the collection of The Museum of Fine Arts, Boston, accession number 34.277, go to:

<https://collections.mfa.org/objects/246259>

For another in the collection of The Metropolitan Museum of Art (The MET), accession number JP517, go to:

<https://www.metmuseum.org/art/collection/search/60001070>

CONDITION REPORT

Good impression and colour, restored vertical centrefold, a few further restorations within sky, lower right foreground, margins and lower corners, some soiling and rubbing, slight trimming.

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Fine Japanese Prints

London | 24 Mar 2022 | 03:00 PM CET



The Property of a Gentleman

41

Utagawa Hiroshige (1797-1858) | Act VIII (Hachidanme) | Edo period, 19th century

Estimate: 1,500 - 2,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Gentleman
 Utagawa Hiroshige (1797-1858)
 Act VIII (*Hachidanme*)
 Edo period, 19th century

woodblock print, from the series The Storehouse of Loyal Retainers (*Chushingura*), signed *Hiroshige ga*, censor's seal *kiwame*, published by Izumiya Ichibei (Kansendo), circa 1835-39

Horizontal oban: 24.3 x 36.2 cm., 9 $\frac{5}{8}$ x 14 $\frac{1}{4}$ in.

CATALOGUE NOTE

For another impression in the collection of the Museum of Fine Arts, Boston, accession number 21.9380, go to: <https://collections.mfa.org/objects/236999>

CONDITION REPORT

Good impression, fair colour, toned overall, a small pinhole, minor soiling, slight trimming to margins.

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Fine Japanese Prints

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The Property of a Gentleman

42

Utagawa Hiroshige (1797-1858) | The Hashimoto Restaurant at Yanagishima (Yanagishima no zu, Hashimoto) | Edo period, 19th century

Estimate: 1,000 - 1,500 GBP

✚ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
 Utagawa Hiroshige (1797-1858)
 The Hashimoto Restaurant at Yanagishima (*Yanagishima no zu, Hashimoto*)
 Edo period, 19th century

woodblock print, from the series Famous Restaurants of Edo (*Edo komei kaitei zukushi*), censor's seal *kiwame*, published by Fujiokaya Hikotaro (Shogendo), circa 1838-40

Horizontal *oban*: 24.5 x 36.8 cm., 9¾ x 14½ in.

CATALOGUE NOTE

For a different impression in the collection of the Metropolitan Museum of Art (The MET), accession number JP1159, go to:
<https://www.metmuseum.org/art/collection/search/60013096>

CONDITION REPORT

Good impression and colour, slight toning, minor restoration to corners, stain to top left, a few small pinholes, the reverse with paper label with ink inscription.

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prints/utagawa-hiroshige-1797-1858-the-hashimoto](https://www.sothebys.com/en/buy/auction/2022/fine-japanese-prints/utagawa-hiroshige-1797-1858-the-hashimoto)



Fine Japanese Prints

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The Property of a Gentleman

43

Utagawa Hiroshige (1797-1858) | Shower on Nihonbashi Bridge
(Nihonbashi no hakuu) | Edo period, 19th century

Estimate: 1,500 - 2,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
 Utagawa Hiroshige (1797-1858)
 Shower on Nihonbashi Bridge (*Nihonbashi no hakuu*)
 Edo period, 19th century

woodblock print, from the series Famous Places in the Eastern
 Capital (*Toto meisho*), signed *Hiroshige ga*, censor's seal
Tanaka, published by Sanoya Kihei (Kikaudo), circa 1844-45

Horizontal oban: 24.2 x 38.5 cm., 9% x 15¼ in.

CONDITION REPORT

Good impression and colour. a few small holes patched
 from *verso*, some slight rubbing, the left border re-
 margined, the bottom margin with repairs, slight
 trimming.

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 Business for Buyers (Online Only) is not applicable to
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Fine Japanese Prints

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The Property of a Gentleman

44

Utagawa Hiroshige (1797-1858) | The complete set of Eight Views of Kanazawa (Kanazawa hakkei) | Edo period, 19th century

Estimate: 5,000 - 7,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Gentleman
 Utagawa Hiroshige (1797-1858)
 The complete set of Eight Views of Kanazawa (*Kanazawa hakkei*)
 Edo period, 19th century

the complete set of eight woodblock prints, including the title slip, from the series Eight Views of Kanazawa (*Kanazawa hakkei*), signed *Hiroshige ga*, circa mid-1830s, and comprising:

- Twilight Snow at Uchikawa (*Uchikawa bosetsu*)
- Returning Sails at Otomo (*Otomo no kihan*)
- Night Rain at Koizumi (*Koizumi no yau*)
- Evening Bell at Shomyo (*Shomyo no bansho*)
- Clearing Weather at Susaki (*Susaki no seiran*)
- Autumn Moon at Seto (*Seyo no shugetsu*)
- Descending Geese at Hiragata (*Hiragata no rakugan*)

Each horizontal *yotsugiri* (quarter oban)

CONDITION REPORT

*For further information on the condition of this lot please contact **Jon.Adjetey@sothebys.com***

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Fine Japanese Prints

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45

Utagawa Hiroshige (1797-1858) | A complete set of Eight Superb Views of Kanazawa (Kanazawa hassho zu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

✚ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)

A complete set of Eight Superb Views of Kanazawa (*Kanazawa hassho zu*)

Edo period, 19th century

each a woodblock print, from the series Eight Superb Views of Kanazawa (*Kanazawa hassho zu*), each sealed *Hiro* and *Shige*, circa mid-1830s, and comprising:

- Returning Sails at Otoro (*Otoro no kihan*)
- Evening Bell at Shomyo (*Shomyo no bansho*)
- Clearing Weather at Susaki (*Susaki no seiran*)
- Descending Geese at Hiragata (*Hiragata no rakugan*)
- Sunset Glow at Nojima (*Nojima no yusho*)
- Night Rain at Koizumi (*Koizumi no yau*)
- Autumn Moon at Seto (*Seyo no shugetsu*)
- Twilight Snow at Uchikawa (*Uchikawa no bosetsu*)

Each a horizontal yotsugiri (quarter oban): 12.5 x 18.8 cm., 5 x 7½ in.

CATALOGUE NOTE

For an example of each print in the collection of the Museum of Fine Arts, Boston, accession numbers 21.6812 - 21.6819, go to:

https://collections.mfa.org/search/objects/*/Eight%20Superb%20Views%20of%20Kanazawa%20%28Kanazawa%20hassho%20zu%29

CONDITION REPORT

Each a good impression, generally good colour, each slightly toned, lightly ceased, some slight soiling and foxing in places, nicks to edges, 'Returning Sails at Otoro' with some small tears at edges, 'Night Rain at Koizumi' with a blue stain in the water, 'Autumn Moon at Seto' with a small hole to right margin, 'Descending Geese at Hiragata' the paper slightly thin.

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Fine Japanese Prints

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The Property of an American Collector

46

Utagawa Hiroshige (1797-1858) | The complete set of fifty-six woodblock prints from the Fifty-three Stations of the Tokaido (Tokaido, gojusan tsugi no uchi), also known as the Aritaya Tokaido | Edo period, 19th century

Estimate: 4,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of an American Collector
 Utagawa Hiroshige (1797-1858)
 The complete set of fifty-six woodblock prints from the Fifty-three Stations of the Tokaido (*Tokaido, gojusan tsugi no uchi*), also known as the Aritaya Tokaido
 Edo period, 19th century

the complete set of fifty-six woodblock prints, from the series Fifty-three Stations of the Tokaido (*Tokaido, gojusan tsugi no uchi*) also known as the Aritaya Tokaido, each signed *Hiroshige ga*, some with censor's seal *Hama* (Hama Yahei), published by Aritaya Seimon (Yueido), circa 1843-37

Each horizontal yotsugiri (quarter oban): each approx. 10.9 x 16.7 cm., 4 $\frac{3}{8}$ x 6 $\frac{5}{8}$ in.

CATALOGUE NOTE

For another complete set in the collection of the Museum of Fine Arts, Boston, go to: (search for "Aritaya Tokaido"):

<https://collections.mfa.org/collections>

CONDITION REPORT

Each a good impression and good colour, some with light soiling and foxing in places, some with slight wear to edges including small nicks and losses, a few with paper thinning and a few possible restorations, each border has had blue pigment added later, traces of mounting adhesive to the reverses of all, small numbers added in black ink to the reverse bottom corner of each print.

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Fine Japanese Prints

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The Property of an English Gentleman

47

Utagawa Hiroshige (1797-1858) | Java sparrow on cherry branch | Edo period, 19th century

Estimate: 800 - 1,200 GBP

☐ No Reserves

DESCRIPTION

The Property of an English Gentleman
Utagawa Hiroshige (1797-1858)
Java sparrow on cherry branch
Edo period, 19th century

woodblock print, signed *Hiroshige ga*, sealed *Hiro*, circa 1848-53

Kotanzaku: 33.4 x 7.3 cm., 13¹/₈ x 2⁷/₈ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Honolulu Museum of Art, go to: <https://honolulumuseum.org/collections/3202/>

CONDITION REPORT

Good impression and colour, very light soiling, some paper thinning in places, two repairs near the bottom-edge.

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Fine Japanese Prints

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The Property of an English Gentleman

48

Utagawa Hiroshige (1797-1858) | Kazusa Province: Yasashi Bay,
Common Name: Kujukuri (Kazusa, Yasashika ura, torina Kujukuri) |
Edo period, 19th century

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

The Property of an English Gentleman
 Utagawa Hiroshige (1797-1858)
 Kazusa Province: Yasashi Bay, Common Name: Kujukuri
 (Kazusa, Yasashika ura, torina Kujukuri)
 Edo period, 19th century

woodblock print, from the series Famous Places in the Sixty-odd Provinces (*Rokujuyoshu meisho zue*), signed *Hiroshige hitsu*, censor's seals *Kinugasa* (Kinugasa Fusajiro) and *Murata* (Murata Sahei), published by Koshimuraya Heisuke, 8th month 1853

Vertical oban: 37.3 x 25.4 cm., 14¾ x 10 in.

CATALOGUE NOTE

For a similar impression in the collection of the Chazen Museum of Art, University of Wisconsin-Madison, accession number 1984.639, go to:

<https://chazen.wisc.edu/collection/7021/yasashi-bay-also-called-ninetynine-ri-beach/>

CONDITION REPORT

Good impression and colour, paper slightly toned, a few pinholes, light creasing and soiling to margins, some small nicks to edges and a small ear to centre of bottom edge and a small repair to upper left edge, minor trimming to left edge.

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Fine Japanese Prints

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The Property of an English Gentleman

49

Utagawa Hiroshige (1797-1858) | The Tone River at Konodai (Konodai Tonegawa) | Edo period, 19th century

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

The Property of an English Gentleman
 Utagawa Hiroshige (1797-1858)
 The Tone River at Konodai (*Konodai Tonegawa*)
 Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji
 (*Fuji sanjurokkei*), signed *Hiroshige ga*, published by Tsutaya
 Kichizo (Koeido), 4th month 1858

Vertical oban: 35.4 x 24.2 cm., 14 x 9½ in.

CATALOGUE NOTE

For a similar impression in the collection of the
 Museum of Fine Arts, Boston, accession number
 11.26318, go to:

<https://collections.mfa.org/objects/217840/>

CONDITION REPORT

Good impression and colour, vertical centrefold, a few
 very light marks in the margins, minor trimming.

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 Business for Buyers (Online Only) is not applicable to
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Fine Japanese Prints

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The Property of an English Gentleman

50

Utagawa Hiroshige (1797-1858) | The Seacoast at Hota in Awa Province (Boshu Hota no kaigan) | Edo period, 19th century

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

The Property of an English Gentleman
 Utagawa Hiroshige (1797-1858)
 The Seacoast at Hota in Awa Province (*Boshu Hota no kaigan*)
 Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji
 (*Fuji sanjurokkei*), signed *Hiroshige ga*, published by Tsutaya
 Kichizo (Koeido), 4th month 1858

Vertical *oban*: 36.5 x 24.6 cm., 14^{3⁄8} x 9^{3⁄4} in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

For a similar impression in the collection of the
 Museum of Fine Arts, Boston, accession
 number 11.26338, go to:

<https://collections.mfa.org/objects/217868>

CONDITION REPORT

Good impression and colour, a very small hole restored in the sky and a minute hole within the water, minor soiling to margins, very slight trimming, the reverse with tape residue to corners.

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Fine Japanese Prints

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51

Utagawa Hiroshige (1797-1858) | Plum Estate, Kameido (Kameido umeyashiki) | Edo period, 19th century

Estimate: 20,000 - 24,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
 Plum Estate, Kameido (*Kameido umeyashiki*)
 Edo period, 19th century

woodblock print, from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), signed *Hiroshige ga*, censor's seal *aratame*, published by Uoya Eikichi, 11th month 1857

Vertical *oban*: 36.9 x 24.7 cm., 14⁵/₈ x 9³/₄ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

This print, *Plum Estate, Kameido*, is the thirtieth instalment on the series' title page, as part of the spring section of Hiroshige's final oeuvre. The artist Vincent van Gogh (1853-1890) had an impression of this print, creating an oil on canvas rendition titled *Flowering Plum Orchard (after Hiroshige)*, 1887, exactly thirty years after the original work was published.

For the oil on canvas in the collection of the van Gogh Museum, Amsterdam, object number s0115V1962, go to: <https://www.vangoghmuseum.nl/en/collection/s0115V1962>

And, for a tracing of the original print by van Gogh in van Gogh Museum, Amsterdam, object number d0772V1962, go to: <https://www.vangoghmuseum.nl/en/collection/d0772V1962>

The impression of *Plum Estate, Kameido* that inspired van Gogh to create this work is also in the collection of the van Gogh Museum, Amsterdam, object number n0077V1962, go to: <https://www.vangoghmuseum.nl/en/japanese-prints/collection/n0077V1962>

The same print is in numerous museum collections, including The British Museum, museum number 1948,0410,0.65, the Museum of Fine Arts, Boston, accession number 11.35818, and the Tokyo National Museum, object number A-10569_7318.

CONDITION REPORT

Good impression and colour, good condition overall, a small. expert restoration at the top left corner of the black border - barely visible, and another, small, in the grass just below the large branch, a few minute pinholes, extremely minor wear to paper edges with a tiny loss to top left corner, small pencil annotation to the reverse, tape residue to corners of *verso*.

The lot is sold in the condition it is in at the time of sale.

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Fine Japanese Prints

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52

Utagawa Hiroshige (1797-1858) | Fukagawa Lumberyards (Fukagawa Kiba) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
 Fukagawa Lumberyards (*Fukagawa Kiba*)
 Edo period, 19th century

woodblock print, from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), signed *Hiroshige hitsu*, censor's seal *aratame*, published by Uoya Eikichi, 8th month 1856

Vertical *oban*: 36 x 24.5 cm., 14¼ x 9¾ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there is residue tape to the reverse.

CATALOGUE NOTE

Located on the easterly bank of the Sumida River, the district of Honjo Fukagawa was the official site of approximately fifteen timber merchants since 1701. Here, snow has fallen thickly over the timber-yard: two small dogs face one another under diagonally placed timber; to the foreground a partially hidden umbrella bears the character 'Uo' in reference to the publisher of the series Uoya Eikichi.

For a similar impression of the same print in the collection of the Metropolitan Museum of Art (The MET), accession number JP2515, go to:

<https://www.metmuseum.org/art/collection/search/6002811100>

CONDITION REPORT

Good impression and colour, some slight soiling, pencil annotations to verso and bottom right corner on the front, sight trimming into seals in top margin, the reverse with tape residue to corners.

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Fine Japanese Prints

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53

Utagawa Hiroshige (1797-1858) | Hilltop View, Yushima Tenjin Shrine (Yushima Tenjin sakaue tenbo) | Edo period, 19th century

Estimate: 2,000 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
 Hilltop View, Yushima Tenjin Shrine (*Yushima Tenjin sakaue tenbo*)
 Edo period, 19th century

woodblock print, from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), signed *Hiroshige hitsu*, censor's seal *aratame*, published by Uoya Eikichi, 4th month 1856

Vertical *oban*: 36.4 x 24.3 cm., 14 $\frac{3}{8}$ x 9 $\frac{5}{8}$ in.

CATALOGUE NOTE

For a similar impression in the collection of the Museum of Fine Arts, Boston, accession number 11.36876.74, go to:
<https://collections.mfa.org/objects/534046>

CONDITION REPORT

Good impression and colour, binding holes to right-hand margin, pencil mark to top left corner, slight soiling, left-hand margin slightly trimmed into publisher seal, the bottom right corner repaired, pencil annotations to verso.

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Fine Japanese Prints

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The Property of an American Gentleman

54

Utagawa Hiroshige II (1826-1869) | Hikawa Shrine at Akasaka (Akasaka Hikawa) | Edo period, 19th century

Estimate: 800 - 1,200 GBP

☒ VAT reduced rate
 ☐ No Reserves

DESCRIPTION

The Property of an American Gentleman
 Utagawa Hiroshige II (1826-1869)
 Hikawa Shrine at Akasaka (*Akasaka Hikawa*)
 Edo period, 19th century

woodblock print, from the series Views of Famous Places in
 Edo (*Edo meisho zue*), signed *Hiroshige ga*, censor's
 seal *aratame*, published by Fujiokaya Keijiro (Shorindo), 9th
 month 1862

Vertical oban: 35 x 24 cm., 13¾ x 9½ in.

CATALOGUE NOTE

For another example of the same print in the collection
 of the Museum of Fine Arts, Boston, accession
 number 00.1210, go to:

<https://collections.mfa.org/objects/190623>

CONDITION REPORT

Good impression and colour, toned, trimmed (into
 publisher seal), light creasing and a horizontal crease,
 slightly soiled and rubbed, paper slightly thin especially
 the upper section which has been partially backed and
 with some holes filled, small tears to left edge, the
 reverse with pencil annotations and an indistinct red
 seal to the lower right corner.

*Please note that Condition 11 of the Conditions of
 Business for Buyers (Online Only) is not applicable to
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Fine Japanese Prints

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The Property of a Gentleman

55

Utagawa Hiroshige (1797-1858) | Three giga [comic] woodblock prints | Edo period, 19th century

Estimate: 1,500 - 2,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Gentleman
 Utagawa Hiroshige (1797-1858)
 Three giga [comic] woodblock prints
 Edo period, 19th century

each a woodblock print, signed *Hiroshige giga*, and comprising:

- Hotei among an anthropomorphic fox, fish and toad, published by Moritaya Hanzo, *circa* 1825-35
- Two young boys disguised as a ghost frightening a samurai, published by Moritaya Hanzo, *circa* 1825-35
- Performers of a festival dance before a small audience

19.1 x 25 cm., 7½ x 9¾ in. (the first)

18.6 x 25.2 cm., 7½ x 10 in. (the second)

16 x 22.6 cm., 6¾ x 9 in. (the third)

CONDITION REPORT

Each generally good impression and colour, each with slight toning, the first with an extended wormhole above Hotei's head restored, the bottom corners with some repairs, a few small patches including one above the fox's head, minor nicks to bottom edge; the second with slight repair to top left corner; the third with repairs to corners, staining and paper thinning.

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Fine Japanese Prints

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The Property of a Gentleman

56

Utagawa Kuniyoshi (1797-1861) | Cooling Off at Ryogoku Bridge
(Ryogoku no suzumi) | Edo period, 19th century

Estimate: 3,000 - 5,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of a Gentleman
Utagawa Kuniyoshi (1797-1861)
Cooling Off at Ryogoku Bridge (*Ryogoku no suzumi*)
Edo period, 19th century

woodblock print, from the series Famous Places in the Eastern Capital (*Toto meisho*), signed *Ichiyusai Kuniyoshi ga*, censor's seal *kiwame*, published by Kagaya Kichiemon (Seiseido), circa 1830-35

Horizontal oban: 26.1 x 37.4 cm., 10 $\frac{3}{4}$ x 14 $\frac{3}{4}$ in.

CONDITION REPORT

Good impression and colour, vertical centrefold, the top and right-hand border re-margined, minor soiling, some small repairs, remnants of paper backing to verso.

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Fine Japanese Prints

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The Property of an English Gentleman

57

Utagawa Kuniyoshi (1797-1861) | Sunrise on New Year's Day at Susaki (Susaki hatsu hinode no zu) | Edo period, 19th century

Estimate: 1,000 - 1,500 GBP

☐ No Reserves

DESCRIPTION

The Property of an English Gentleman
Utagawa Kuniyoshi (1797-1861)
Sunrise on New Year's Day at Susaki (*Susaki hatsu hinode no zu*)
Edo period, 19th century

woodblock print, from the series Famous Places in the Eastern Capital (*Toto meisho*), signed *Ichiyusai Kuniyoshi ga*, published by Kagaya Kichiemon (Seiseido), circa 1830–35

Horizontal oban: 26 x 36.3 cm., 10¼ x 14¾ in.

CATALOGUE NOTE

For another impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 54.310, go to:

<https://collections.mfa.org/objects/257302>

CONDITION REPORT

Good impression and colour, trimmed, vertical centrefold with restoration, the top border re-margined and with associated retouching, some soiling and rubbing, pinholes, some areas of paper thinning, slight wear to paper edges and small nick at bottom of centrefold.

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Fine Japanese Prints

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58

Utagawa Kuniyoshi (1797-1861) | Guan Sheng (Daito Kansho), the Great Halberd | Edo period, 19th century

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)
 Guan Sheng (Daito Kansho), the Great Halberd
 Edo period, 19th century

woodblock print, from the series One Hundred and Eight
 Heroes of the Popular Water Margin (*Tsuzoku Suikoden*
goketsu hyakuhachinin no hitori), signed Ichiyusai Kuniyoshi ga,
 censor's seal *kiwame*, published by Kagaya Kichiemon
 (Seiseido), circa 1827-30, depicting Guan Sheng blocking
 himself from stone projectiles with the handle of his halberd at
 the battle of Toshofu

Vertical *oban*: 36.6 x 25.6 cm., 14½ x 10¼ in.

CATALOGUE NOTE

For a further example of the same print in the collection
 of The British Museum, museum number
 1906,1220,0.1291, go to:

<https://www.britishmuseum.org/collection>

CONDITION REPORT

Good impression and colour, the bottom and left-hand
 side trimmed, slight soiling particularly to edges, light
 creasing, some wormholes restored and top right corner
 possibly restored.

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Fine Japanese Prints

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59

Utagawa Kuniyoshi (1797-1861) | The actors Onoe Kikugoro III and Nakamura Utaemon IV in the roles of Inuzuka Shino and Inukai Genpachi | Edo period, 19th century

Estimate: 1,200 - 1,400 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)

The actors Onoe Kikugoro III and Nakamura Utaemon IV in the roles of Inuzuka Shino and Inukai Genpachi

Edo period, 19th century

woodblock print, diptych, from the series Actors Imagined as the Eight Dog Heroes (*Mitate haiyu hakkenshi*), each sheet signed *Ichiyusai Kuniyoshi ga*, censor's seal *kiwame*, published by Kagaya Kichiemon (Seiseido), circa 1840

Vertical *oban* diptych:

Left sheet: 36.7 x 25.8 cm., 14½ x 10¼ in.

Right sheet: 36.7 x 25.4 cm., 14½ x 10⅞ in.

CATALOGUE NOTE

For a further example of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.38085a-b, go to:

<https://collections.mfa.org/objects/463414>

CONDITION REPORT

Good impression and colour, light backing to each sheet, the paper of the left sheet slightly thin overall, both sheets with some restorations including wormholes filled by the backing and with some retouching, slight rubbing and soiling to both sheets.

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Fine Japanese Prints

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60

Utagawa Kuniyoshi (1797-1861) | Six woodblock prints from the series Virtuous Women for the Eight Views (Kenjo hakkei) | Edo period, 19th century

Estimate: 4,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)

Six woodblock prints from the series Virtuous Women for the Eight Views (*Kenjo hakkei*)

Edo period, 19th century

each a woodblock print, censor's seal *Tanaka*, published by Ibaya Sensaburo (Dansendo), and comprising:

- Autumn Moon in Sagano, Kogo no Tsubone (*Sagano no shugetsu, Kogo no Tsubone*), signed *Ichiyusai Kuniyoshi ga*
- Lingerin Snow on Mount Yoshino: Shizuka Gozen (*Yoshinoyama no bosetsu, Shizuka Gozen*), signed *Chooro Kuniyoshi ga*
- Evening Glow at Yashima: Lady Tamamushi (*Yashima no sekisho, Tamamushi no mae*), signed *Ichiyusai Kuniyoshi ga*
- Returning Sails at Tsukushi: The Empress Jingu (*Tsukushi no kihan, Jingu kogo*), signed *Ichiyusai Kuniyoshi ga*
- Night Rain at the Hunting Ground: Tegoshi no Shasho (*Kariba no yau, Tegoshon Shasho*), signed *Ichiyusai Kuniyoshi ga*
- Descending Geese at Kanazawa: The Poetess Kaga no Chiyo (*Kanazawa rakugan, Kaga no Chiyo*), signed *Chooro Kuniyoshi ga*

Each a *chutanzaku*: each sheet approx. 37.7 x 12.6 cm., 14 $\frac{1}{2}$ x 5 in.

CATALOGUE NOTE

For further examples of the same prints in the collection of the British Museum, museum numbers 2008,3037.17801, 2008,3037.17802, 2008,3037.17803, 2008,3037.17805, 2008,3037.17807, 2008,3037.17808, go to:

<https://www.britishmuseum.org/collection>

CONDITION REPORT

Good impressions, generally good colours, each sheet with some soiling and rubbing, a few restored wormholes to each, slightly uneven trimming, some thinning of paper in places, 'Autumn Moon in Sagano' with extended tear restored in upper section, 'Lingerin Snow' with restoration to top left corner.

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Utagawa Kuniyoshi (1797-1861) | The Diving Woman Recovers the Stolen Jewel from the Dragon King's Palace | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)

The Diving Woman Recovers the Stolen Jewel from the Dragon King's Palace

Edo period, 19th century

woodblock print, signed *Chooro Kuniyoshi ga*, censor's seal *Tanaka*, published Tsutaya Kichizo (Koeido), circa 1844-45

Vertical oban: 37.2 x 24.9 cm., 14½ x 9¾ in.

CATALOGUE NOTE

This rare and dynamic print shows Tamatori (or Ama, the diving girl) being hotly pursued through crashing waves by a particularly terrifying dragon and an assortment of octopi and various fish. She has recovered the pearl from the palace of the Dragon king which she protects in her breast. In her right hand she confidently brandishes a sword as she turns to meet her attackers.

This scene is from the legend surrounding the founder of the Fujiwara family, Kamatari (614-69) and a precious pearl (*tama*). One day the pearl is stolen by one of the Dragon kings and in shame Katamari goes into self-exile in Fukazaki. After some time he meets a beautiful female diver, Ama, with whom he has a son. Katamari realises that Ama could help him recover the pearl and after several attempts, she dives and successfully retrieves the pearl but is pursued by the sea creatures that guard the Dragon king's palace. She hides the jewel by cutting open her breast and places it inside, and it is her blood filling the water which forces the creatures to give up their pursuit. She finally dies after being pulled aboard a boat, but the jewel is recovered and her bravery immortalised in prints such as the present lot.

For another example and further reading, see Robert Schaap, *Heroes & Ghosts: Japanese prints by Kuniyoshi 1797-1861*, (Amsterdam, 1998), cat. nos. 62 and 63, p. 83-84.

For another impression in the collection of the British Museum, museum number 2008,3037.21223, go to:

https://www.britishmuseum.org/collection/object/A_2008-3037-21223

CONDITION REPORT

Good impression, good colour, backed, bottom edge trimmed, vertical and horizontal centrefold with restoration, rubbing and soiling overall, some areas of paper thinning and small holes and restorations overall.

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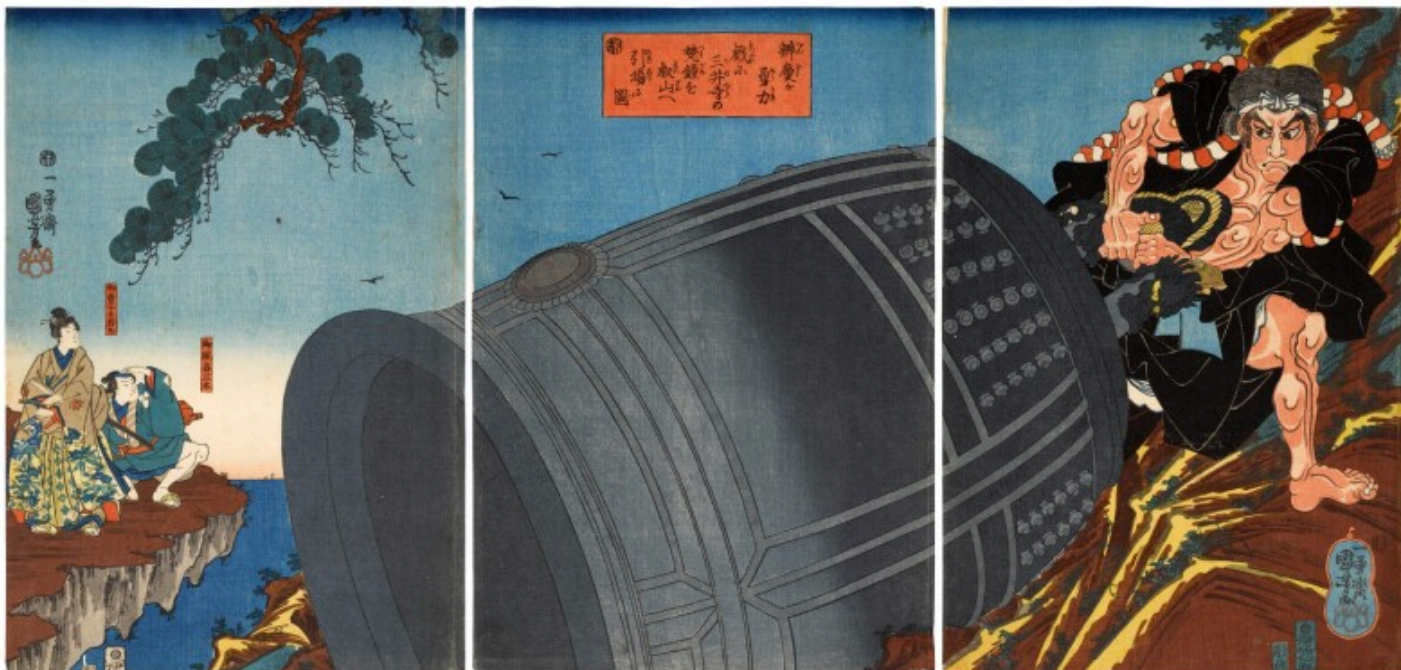
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Fine Japanese Prints

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62

Utagawa Kuniyoshi (1797-1861) | Benkei's Heroic Strength: Playfully Dragging the Bell of Mii Temple up Mt. Hiei (Benkei ga yuriki tawamure ni Miidera no tsurigane o Eizan e hikiaguru zu) | Edo period, 19th century

Estimate: 4,000 - 5,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)
 Benkei's Heroic Strength: Playfully Dragging the Bell of Mii Temple up Mt. Hiei
 (Benkei ga yuriki tawamure ni Miidera no tsurigane o Eizan e hikiaguru zu)
 Edo period, 19th century

woodblock print, triptych, signed to the left and right sheets *Ichiryusai Kuniyoshi ga*, with artist's paulownia seal, censor's seals *Mura* (Murata Heiemon) published by Ibaya Senzaburo (Dansendo), circa 1845-46

Vertical *oban* triptych: each sheet approx. 35.3 x 24.6 cm., 14 x 9¾ in.

CATALOGUE NOTE

Benkei dragging off the great bell of Miidera up Mt. Hiei, watched by Yoshitsune in the background.

For an example of the right sheet in the collection of the British Museum, museum number 2008,3037.20508, go to:

https://www.britishmuseum.org/collection/object/A_2008-3037-20508

CONDITION REPORT

Good impression and colour, a few minute wormholes to each sheet, some trimming, vertical fold to right-hand edge of each sheet, faint foxing in places, very minor soiling, a few small restorations to each sheet at edges and some corners, the right sheet with further restorations to the right-hand edge.

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Fine Japanese Prints

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63

Utagawa Kuniyoshi (1797-1861) | The Capture of Kidōmaru by Minamoto no Raikō | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

⌘ VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)

The Capture of Kidomaru by Minamoto no Raiko

Edo period, 19th century

woodblock print, triptych, each sheet signed *Ichiyusai Kuniyoshi ga*, and with artist's paulownia seal, censor's seals *Mera* (Mera Ta'ichiro) and *Watanabe* (Watanabe Shoemon), published by Yamaguchiya Tobei (Kinkodo) in 1851

Vertical *oban* triptych:

Left sheet: 36.5 x 25.2 cm., 14³/₈ x 10 in.

Centre sheet: 36.3 x 25.2 cm., 14³/₈ x 10 in.

Right sheet: 36.2 x 24.6 cm., 14¹/₄ x 9³/₄ in.

CATALOGUE NOTE

The bandit Kidomaru is depicted with dark blue skin rushing forward to attack Minamoto no Yorimitsu on a desolate country road and is restrained by the latter's retainers.

For a further example of the same triptych in the collection Harvard Art Museums/Arthur M. Sackler Museum 1979.407, go to:

<https://harvardartmuseums.org/art/202501>

CONDITION REPORT

Good impression and colour, slight uneven trimming, the right sheet with minute wormholes with small patches to the reverse, a very thin strip of paper applied to the verso on the upper left edge with associated touching-in, middle and left sheets with two or three minute repairs.

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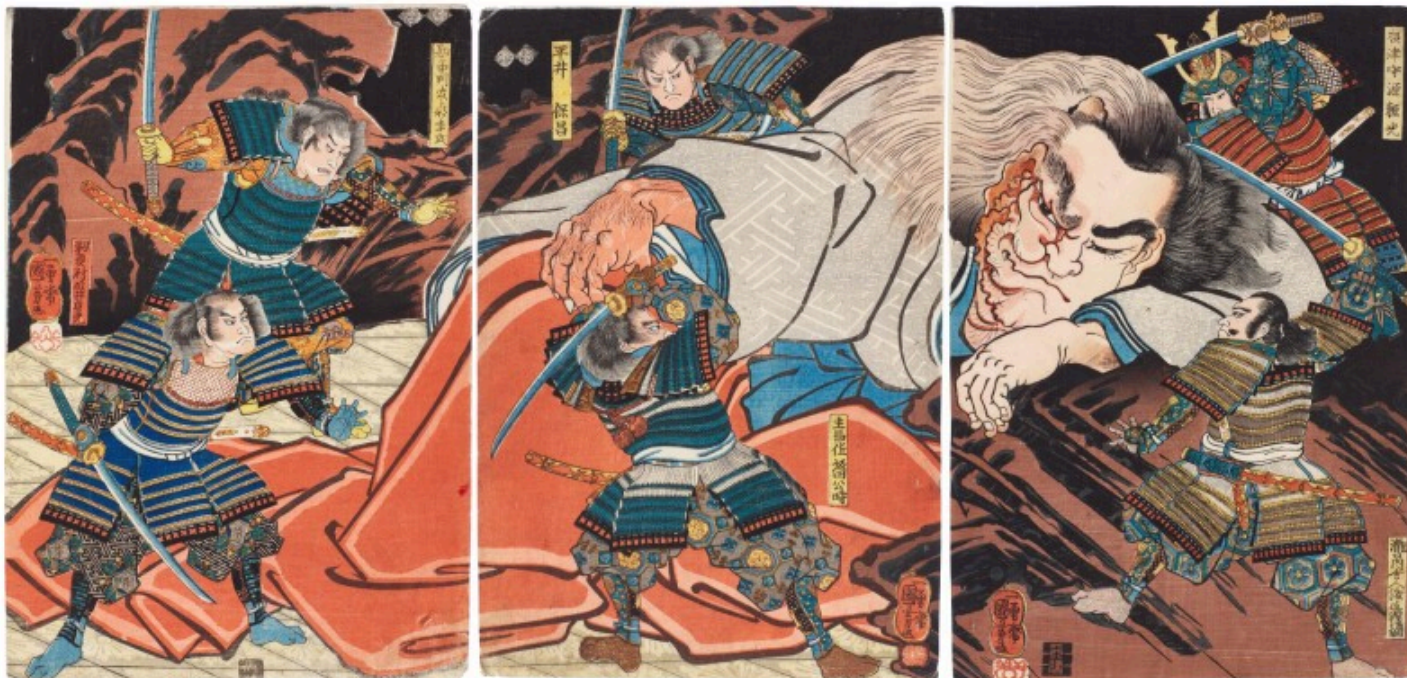
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64

Utagawa Kuniyoshi (1797-1861) | Minamoto Yorimitsu and His Four Retainers Killing the Shutendoji | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)
 Minamoto Yorimitsu and His Four Retainers Killing the
 Shutendoji
 Edo period, 19th century

woodblock print, triptych, each sheet signed *Ichiyusai Kuniyoshi ga*, and with artist's paulownia seal, censor's seals *Mera* (Mera Ta'ichiro) *Watanabe* (Watanabe Genroku), published by Amatsu, circa 1851-52

Vertical *oban* triptych: each sheet approx. 36.1 x 25 cm., 14¼ x 9⅞ in.

CATALOGUE NOTE

For a further example of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.38216a-c, go to:

<https://collections.mfa.org/objects/463545>

CONDITION REPORT

Good impression, generally good colour, some trimming, wear to edges with nicks, paper thinning near corners, small losses at corners, one corner with small repair, binding holes along one long edge of each sheet, very slight toning.

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65

Attributed to Utagawa Kuniyoshi (1797-1861) | Memorial portrait (shini-e) of the actor Nakamura Utaemon IV | Edo period, 19th century

☐ No Reserves

DESCRIPTION

The Property of an English Gentleman
 Attributed to Utagawa Kuniyoshi (1797-1861)
 Memorial portrait (*shini-e*) of the actor Nakamura Utaemon IV
 Edo period, 19th century

woodblock print, *shini-e*, depicting the actor Nakamura
 Utaemon IV in the role of Taira no Kiyomori dressed in monks
 robes and with shaven head, unsigned, 1852

Vertical *oban*: 34.5 x 24.1 cm., 13% x 9½ in.

CATALOGUE NOTE

The *tanka* by the poet Umeya Kakuju, a close friend of
 Kuniyoshi's, has been translated in by Robert Schaap
 in *Heroes and Ghosts: Japanese Prints by Kuniyoshi*
1797-1861, (The Netherlands, 1998), p. 165:

Finally
 he went out like a flame
 he played his role
 we will remember
 Taira Shōkoku [Kiyomori]

Hi no kieshi
yō ni nashikeri
wasu wo kino
Taira Shōkoku wa
nagori ni wa shite

For a further example in the collection of the Edo Tokyo
 Museum, collection ID 94202582, go to:

<https://museumcollection.tokyo/en/works/6252598/>

CONDITION REPORT

Good impression, good colour, paper toned and soiled,
 horizontal centrefold, small restorations, trimmed, light
 foxing and rubbing, slight wear to edges, tape residue to
 the reverse.

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 Business for Buyers (Online Only) is not applicable to
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Fine Japanese Prints

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66

Utagawa Kuniyoshi (1797-1861) | Zhongda [Sima Yi] Besieges Kongming [Zhuge Liang] (Chutatsu Komei kakomi no zu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)
 Zhongda [Sima Yi] Besieges Kongming [Zhuge Liang]
 (*Chutatsu Komei kakomi no zu*)
 Edo period, 19th century

woodblock print, triptych, each sheet signed *Ichiyusai Kuniyoshi ga*, and with artist's paulownia seal, censor's seals *Kinugasa* (Kinugasa Fusajiro) and *Murata* (Murata Sahei), published by Tsutaya Kichizo (Koeido), 4th month 1852

Vertical *oban* triptych: 36.8 x 73.8 cm., 14½ x 29½ in.

CATALOGUE NOTE

For a further impression in the collection of the Museum of Fine Arts, Boston, accession number 11.39557a-c, go to:

<https://collections.mfa.org/objects/464886>

CONDITION REPORT

Good impression, very good colour, the sheets joined together and with album backing, one join slightly detached, slight toning overall.

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67

Utagawa Kuniyoshi (1797-1861) | In The Romance of the Three Kingdoms, the Heroes Pledge Brotherhood in the Peach Garden (Sangokushi no uchi, Toen ni gi o musubu zu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)

In The Romance of the Three Kingdoms, the Heroes Pledge
Brotherhood in the Peach Garden (*Sangokushi no uchi, Toen ni
gi o musubu zu*)

Edo period, 19th century

woodblock print, triptych, each sheet signed *Ichiyusai
Kuniyoshi ga*, and with artist's paulownia seal, censor's
seals *Mera* (Mera Ta'ichiro) and *Watanabe* (Watanabe
Gentaro),

published by Tsutaya Kichizo (Koeido), 3rd month 1853

Vertical *oban* triptych: 36.9 x 73.5 cm., 14½ x 29 in.

CONDITION REPORT

Good impression and colour, the sheets joined together
and with backing, one join slightly detached at bottom,
slight associated toning overall, slight creasing to
bottom left corner of left-hand sheet.

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68

Utagawa Kuniyoshi (1797-1861) | Guan Yu Sinks the Seven Armies of Wei (Kan'u Gi no shichigun o hitasu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)

Guan Yu Sinks the Seven Armies of Wei (*Kan'u Gi no shichigun o hitasu*)

Edo period, 19th century

woodblock print, triptych, from the series Popular Romance of the Three Kingdoms (*Tsuzoku Sangokushi no uchi*), each sheet signed *Ichiyusai Kuniyoshi ga*, and with artist's paulownia seal, censor's seal *aratame*, published by Tsutaya Kichizo (Koeido), 8th month 1854

Vertical *oban* triptych: 36.8 x 73.7 cm., 14½ x 29⅞ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.38181a-c, go to:

<https://collections.mfa.org/objects/463510>

CONDITION REPORT

Very good impression and colour, the sheets joined together and with backing, minor pinholes, the left sheet with fold mark to the top left corner, slight trimming in particular to bottom edges of left and centre sheet.

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Fine Japanese Prints

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69

Utagawa Kuniyoshi (1797-1861) | The Battle of Kawanakajima (Kawanakajima kassen) | Edo period, 19th century

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)
 The Battle of Kawanakajima (*Kawanakajima kassen*)
 Edo period, 19th century

woodblock print, triptych, each sheet signed *Kuniyoshi ga*, and with artist's paulownia seal, censor's seal *aratame*, published by Joshuya Kinzo (Shofukudo), 9th month 1855

Vertical *oban* triptych: each sheet approx. 36.1 x 24.8 cm., 14¼ x 9¾ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.38243a-c, go to:

<https://collections.mfa.org/objects/463572>

CONDITION REPORT

Good impression and colour, each sheet with slight soiling, foxing and toning, each sheet with restored wormholes with associated re-touching, especially near edges and corners, also a few elsewhere, the right sheet with longer repairs to the upper left edge, slight trimming.

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Fine Japanese Prints

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70

Utagawa Kuniyoshi (1797-1861) | Sakata no Kintoki, Usui Sadamitsu and Genji Tsuna subdue monsters while playing go (Shumenosuke Sakata no Kintoki, Takiguchi no toneri Genji Tsuna, Dakoe no jo Usui Sadamitsu) | Edo period, 19th century

Estimate: 15,000 - 20,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)
 Sakata no Kintoki, Usui Sadamitsu and Genji Tsuna subdue
 monsters while playing go
 (Shumenosuke Sakata no Kintoki, Takiguchi no toneri Genji
 Tsuna, Dakoe no jo Usui Sadamitsu)
 Edo period, 19th century

woodblock print, triptych, the centre sheet signed *Ichiyusai*
Kuniyoshi ga, censor's seal *aratame*, published by Yamaguchiya
 Tobei (Kinkodo), 1st month 1861

Vertical *oban* triptych:
 Left sheet: 35.8 x 24.5 cm., 14 $\frac{1}{8}$ x 9 $\frac{5}{8}$ in.
 Centre sheet: 35.8 x 26 cm., 14 $\frac{1}{8}$ x 10 $\frac{1}{4}$ in.
 Right sheet: 35.8 x 25.5 cm., 14 $\frac{1}{8}$ x 10 $\frac{1}{8}$ in.

EXHIBITION

Paris, Petit Palais, *Kuniyoshi, le démon de l'estampe*, 1 October
 2015 - 17 January 2016.

LITERATURE

Gaëlle Rio and Yuriko Iwakiri, *Kuniyoshi, le démon de l'estampe*,
 (Paris Musees, 2015).

CONDITION REPORT

Very good impression and colour, some trimming to
 each sheet, especially the left sheet left edge and bottom
 edges, the centre and right sheets with vertical fold
 along one long edge, each sheet with a few small holes
 restored, the centre sheet with some restoration to the
 left edge and a later inscription in ink of "(19)" on the go
 table.

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Fine Japanese Prints

London | 24 Mar 2022 | 03:00 PM CET



The Property from an English Collection Formed from the 1960s Onwards

71

Utagawa Yoshifuji (1828-1889) Utagawa Kunitaru (active circa 1818-1860) | Two woodblock print triptychs | Edo period, 19th century

Estimate: 1,000 - 1,500 GBP

DESCRIPTION

The Property from an English Collection Formed from the 1960s Onwards
 Utagawa Yoshifuji (1828-1889) Utagawa Kunitaru (active circa 1818-1860)
 Two woodblock print triptychs
 Edo period, 19th century

each a woodblock print, triptych, framed and glazed, and comprising:
 - Minamoto no Yoritomo's Hunting Party on the Plain of Mount Fuji (*Minamoto no Yoritomo Fujino makigari no zu*), each sheet signed *Ipposai Yoshifuji ga*, censor's seal *Watari* (Watanabe Jiemon), published by Izumiya Ichibei (Kansendo), circa 1843-45
 - The Valour of Yoshitsune (*Yoshitsune gunko no zu*), each sheet signed *Kunitaru ga*, censor's seals *Hama* (Hama Yahei) and *Kinugasa* (Kinugasa Fusajiro), published by Yamamotoya Heikichi (Eikyudo), circa 1847-48

The first: 37.7 x 77.2 cm., 14 $\frac{7}{8}$ x 30 $\frac{1}{2}$ in. (overall, excluding frame); 46.5 x 86.4 cm., 18 $\frac{3}{8}$ x 34 in. (including frame)
 The second: 37.1 x 74.4 cm., 14 $\frac{1}{2}$ x 29 $\frac{1}{2}$ in. (overall, excluding frame); 46.5 x 84 cm., 18 $\frac{3}{8}$ x 33 $\frac{1}{8}$ in. (including frame)

CONDITION REPORT

The works have not been examined outside of the frames, but each good impression, generally good colour, slight toning, each with paper backing showing beneath some of the sheets, some light soiling, creasing and rubbing, each with vertical centrefold to each sheet, some nicks and wear to edges; the second with some slight wormage.

Please note that Condition 11 of the Conditions of Business for Buyers (Online Only) is not applicable to this lot.

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Fine Japanese Prints

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72

Utagawa Sadahide (1807-1873) | Battle at Amagasaki from the Taiheiki (Taiheiki Amagasaki gassen) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Sadahide (1807-1873)
 Battle at Amagasaki from the Taiheiki (*Taiheiki Amagasaki gassen*)
 Edo period, 19th century

woodblock print, triptych, left and right sheets signed *Gountei Sadahide ga*, centre sheet signed *Sadahide ga*, published by Moriya Jihei (Kinshindo) in 1861

Vertical *oban* triptych:
 Left sheet: 37 x 25.3 cm., 14½ x 10 in.
 Centre sheet: 37 x 25.3 cm., 14½ x 10 in.
 Right sheet: 37.1 x 25.5 cm., 14½ x 10½ in.

CONDITION REPORT

Good impression and colour, there is creasing and slight rubbing to each sheet overall, left-hand edges of centre and right sheets with restorations, further small restorations elsewhere, wear to edges and corners.

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Fine Japanese Prints

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73

Utagawa Kunisada II (1823-1880) | On the Roof of the Horyukaku
from the Book The Eight Dog Heroes of Satomi (Satomi hakkenden
inu no soshi no uchi, Horyukaku-jo no zu) | Edo period, 19th century

Estimate: 3,500 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Kunisada II (1823-1880)

On the Roof of the Horyukaku from the Book The Eight Dog
Heroes of Satomi (*Satomi hakkenden inu no soshi no uchi,*
Horyukaku-jo no zu)

Edo period, 19th century

woodblock print, triptych, the right and centre sheets
signed *Ichijusai Kunisada ga*, the left sheet signed *Baichoro*
Kunisada ga, with artist's seal to the right sheet, censor's
seal *aratame*, published by Tsutaya Kichizo (Koeido), 5th month
1854

Vertical *oban* triptych: 36.8 x 73.6 cm., 14½ x 29 in.

CATALOGUE NOTE

For a further example of the same print in the collection
of the Los Angeles County Museum of Art
(LACMA), museum number M.2006.136.299a-c, go to:
<https://collections.lacma.org/node/213133>

CONDITION REPORT

Good impression and colour, the sheets joined together
and backed, the publisher's mark to the right sheet
slightly rubbed and indistinct, two small wormholes to
the lower right edge of the right sheet, the left and
centre sheet with a wormhole, each patched in with
backing, slight toning overall, slight creases to left-hand
edge of left sheet.

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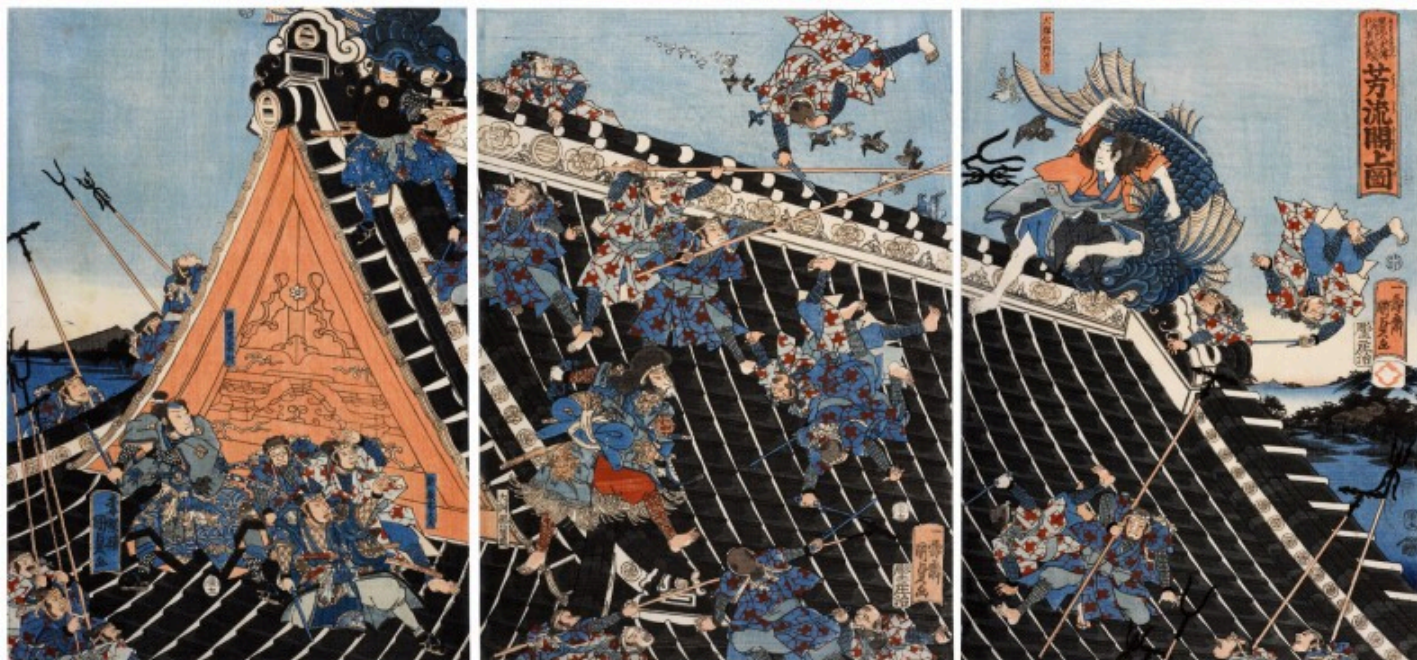
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74

Utagawa Kunisada II (1823-1880) | On the Roof of the Horyukaku from the Book The Eight Dog Heroes of Satomi (Satomi hakkenden inu no soshi no uchi, Horyukaku-jo no zu) | Edo period, 19th century

Estimate: 1,200 - 1,500 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Kunisada II (1823-1880)

On the Roof of the Horyukaku from the Book The Eight Dog
Heroes of Satomi (*Satomi hakkenden inu no soshi no uchi,*
Horyukaku-jo no zu)

Edo period, 19th century

woodblock print, triptych, the right and centre sheets
signed *Ichijusai Kunisada ga*, the left sheet signed *Baichoro*
Kunisada ga, with artist's seal to the right sheet, censor's
seal *aratame*, published by Tsutaya Kichizo (Koeido), 5th month
1854

Vertical *oban* triptych:

Left sheet: 35 x 24.6 cm., 13 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in.

Centre sheet: 35 x 25.1 cm., 13 $\frac{3}{4}$ x 10 in.

Right sheet: 35 x 24.7 cm., 13 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in.

CATALOGUE NOTE

For a further example of the same print in the collection
of the Los Angeles County Museum of Art
(LACMA), museum number M.2006.136.299a-c, go to:
<https://collections.lacma.org/node/213133>

CONDITION REPORT

Good impression, slight fading, some uneven trimming
and light backing to each sheet, some losses at edges
filled by the backings, binding holes to right-hand edge
of right sheet, the left sheet with restored horizontal
fold and some restored tears.

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Fine Japanese Prints

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75

Utagawa Kunitaru II (1830-1874) | Sato Masakiyo on a Tiger Hunt (Sato Masakiyo toragari no zu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

⌘ VAT reduced rate

DESCRIPTION

Utagawa Kunitaru II (1830-1874)
 Sato Masakiyo on a Tiger Hunt (*Sato Masakiyo toragari no zu*)
 Edo period, 19th century

woodblock print, triptych, each sheet signed *Kunitsuna ga* within *toshidama* cartouche, censor's seal *aratame*,
 published by Daikokuya Heikichi (Shojudo), 7th month 1860

Vertical *oban* triptych: each sheet approx. 36 x 25 cm., 14¼ x 9⅞ in.

CATALOGUE NOTE

For another impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.36835a-c, go to:

<https://collections.mfa.org/objects/461509>

CONDITION REPORT

Fair impression, good colour, each sheet with one or two minute wormholes, light creasing, the centre sheet with small tear to the centre of the right-hand side, each sheet of paper slightly thin.

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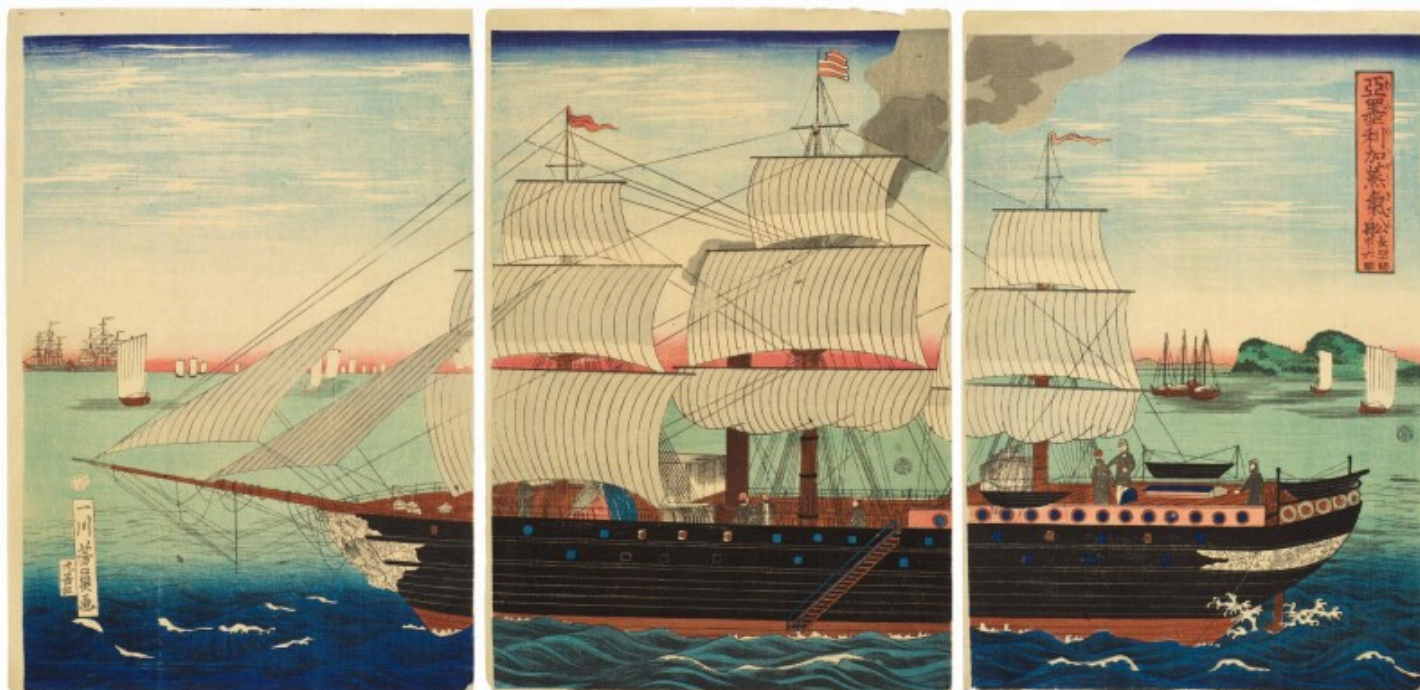
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Fine Japanese Prints

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76

Utagawa Yoshikazu (active circa 1848-1870) | An American Steamboat:
Measuring Two Hundred and Sixty Feet Long and Forty Feet Wide
(Amerika jokisen, nagasa yonjuken, haba rokken) | Edo period, 19th
century

Estimate: 5,000 - 7,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Yoshikazu (active circa 1848-1870)
 An American Steamboat: Measuring Two Hundred and Sixty Feet Long and Forty Feet Wide (*Amerika jokisen, nagasa yonjuken, haba rokken*)
 Edo period, 19th century

woodblock print, triptych, the left sheet signed *Ichikawa Yoshikazu ga*, censor's seal *aratame*, published by Maruya Jinpachi (Enjudo), 4th month 1861

Vertical *oban* triptych:
 Left sheet: 37.8 x 25.8 cm., 14 $\frac{7}{8}$ x 10 $\frac{1}{8}$ in.
 Centre sheet: 38.1 x 25.8 cm., 15 x 10 $\frac{1}{8}$ in.
 Right sheet: 37.8 x 25.7 cm., 14 $\frac{7}{8}$ x 10 $\frac{1}{8}$ in.

CONDITION REPORT

Good impression and colour, some toning overall, each sheet with pinholes, light creasing, small nicks and losses to edges, particularly along the bottom edges and the top edge of the centre sheet.

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Fine Japanese Prints

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Property from a Private Collector

77

Toyohara Kunichika (1835–1900) | Fair at Kinryuzan Temple in Asakusa (Asakusa Kinryuzan ichi no zu) | Edo period, 19th century

Estimate: 1,500 - 2,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Private Collector
 Toyohara Kunichika (1835–1900)
 Fair at Kinryuzan Temple in Asakusa (*Asakusa Kinryuzan ichi no zu*)
 Edo period, 19th century

woodblock print triptych, each variously signed within *toshidama* cartouche, *Kunichika ga* (the right sheet), *Ichiosai Kunichika ga* (the centre sheet), *Kachoro Kunichika ga* (the left sheet), published by Moriya Jihei (Kinshindo), 7th month 1858

Vertical *oban* triptych:

Left sheet: 35.3 x 25.1 cm., 14 x 9⁷/₈ in.

Centre sheet: 35.3 x 24.3 cm., 14 x 9⁵/₈ in.

Right sheet: 35.3 x 24.3 cm., 14 x 9⁵/₈ in.

CATALOGUE NOTE

For a further example of the same triptych in the collection of the Museum of Fine Arts, Boston, accession number 11.41698a-c, go to:

<https://collections.mfa.org/objects/472681>

CONDITION REPORT

Good impression and colour, the left sheet with slight water staining to the cloud, some small areas of paper thinning to the edges and a repair to the lower left edge at verso, the centre sheet with some water staining as can be seen in the illustration, some restoration to the right-hand side, right sheet with some water staining, each sheet with slight tape residue to reverse, and each sheet with some trimming.

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Fine Japanese Prints

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78

Toyohara Kunichika (1835-1900) | A Prosperous Bath House in the Licensed Quarters (Zensei sato sugata yu) | Meiji period, late 19th century

Estimate: 4,000 - 5,000 GBP

† VAT reduced rate

DESCRIPTION

Toyohara Kunichika (1835-1900)

A Prosperous Bath House in the Licensed Quarters (*Zensei sato sugata yu*)

Meiji period, late 19th century

woodblock print, triptych, signed *Oju Kunichika hitsu* (Brush of Kunichika, by special request), censor's

seal *aratame*, published by Tsunokuniya Isaburo, 11th month 1868

Vertical *oban* triptych: each sheet approx. 36.8 x 25.5 cm., 14½ x 10¼ in.

CONDITION REPORT

Very good impression and colour, a wormhole to the upper left section of each sheet, light creasing in a few places, a few nicks to edges and some small areas with slight paper thinning.

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Fine Japanese Prints

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79

Toyohara Kunichika (1835-1900) | 4:00am (Gozen yonji) | Meiji period, late 19th century

Estimate: 2,000 - 3,000 GBP

✚ VAT reduced rate ☐ No Reserves

DESCRIPTION

Toyohara Kunichika (1835-1900)

4:00am (Gozen yonji)

Meiji period, late 19th century

woodblock print, from the series Parody of Twenty-four Hours in a Day (*Mitate chuya nijuyoji no uchi*), signed *Toyohara Kunichika hitsu*, published by Fukuda Kumajiro (Gusokuya) in 1890

Vertical oban: 36 x 23.9 cm., 14½ x 9½ in.

CONDITION REPORT

Good impression and colour, backed, black ink to backing showing faintly through to the front of the print, soiling, toning, and rubbing, some running and transfer of red pigment, crease through to the face of the figure, tape residue to reverse, some uneven trimming.

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Fine Japanese Prints

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The Property of an Estate

80

Toyoharu Kunichika (1835-1900) Utagawa Kuniyoshi (1797-1861)
 Utagawa Yoshiiku (1833-1904) | Four woodblock prints and two
 woodblock print triptychs | Edo - Meiji period, 19th century

Estimate: 600 - 800 GBP

☐ No Reserves ☒ VAT reduced rate

DESCRIPTION

The Property of an Estate

Toyoharu Kunichika (1835-1900) Utagawa Kuniyoshi (1797-1861) Utagawa Yoshiiku (1833-1904)

Four woodblock prints and two woodblock print triptychs

Edo - Meiji period, 19th century

each a woodblock print, and comprising:

- San'ya: The actor Nakamura Utaemon IV in the role of Yaoya Hanbei, from the series Thirty-six Fashionable Restaurants of the Eastern Capital (*Toto ryuko sanjuroku kaiseki*), signed *Ichiyusai Kuniyoshi ga* and with artist's paulownia seal, and *Yoshiiku ga*, censor's seals *Mera* (Mera Ta'ichiro) *Watanabe* (Watanabe Gentaro), 11th month 1852
- Maiden (*Otome*), from the series Japanese and Chinese Comparisons for the Tale of Genji (*Waken nazorae Genji*), signed *Ichiyusai Kuniyoshi ga*, censor's seal *aratame*, published by Iseyoshi, 7th month 1855
- The actor Nakamura Shikan IV in the role of Dokko no Daroku, part of polyptych, published by Yamamura Kojiro in 1882
- The actor Nakamura Fukuoka II in the role of Nichiren Shonin, part of a diptych, published by Miyake Hanshiro in 1886
- Actors performing in the play Osome Hisamatsu Ukina no Yomiuri, triptych, each sheet signed *Kunichika hitsu*, censor's seal *aratame*, published by Iseya Rihei (Kinjudo), 8th month 1867
- Actors Nakamura Shikan IV and Bando Hikosaburo V in the roles of Omiwa, Fukashichi and Iruka, triptych, the centre sheet signed *Toyohara Kunichika hitsu*, published by Tsujiokaya Kamekichi (Kinkido, Tosendo), 9th month 1871

Vertical *oban*: 37.2 x 25.5 cm., 14 $\frac{5}{8}$ x 10 $\frac{1}{8}$ in. (the first)

Vertical *oban*: 36.8 x 25.1 cm., 14 $\frac{1}{2}$ x 10 in. (the second)

Vertical *oban*: 35.9 x 24.1 cm., 14 $\frac{1}{4}$ x 9 $\frac{1}{2}$ in. (the third)

Vertical *oban*: 35.1 x 23.6 cm., 13 $\frac{7}{8}$ x 9 $\frac{3}{8}$ in. (the fourth)

Vertical *oban* triptych: each sheet approx. 37.5 x 25.2 cm., 14 $\frac{7}{8}$ x 10 in. (the fifth)

Vertical *oban* triptych: each sheet approx. 36.5 x 25.3 cm., 13 $\frac{3}{8}$ x 10 in. (the sixth)

CATALOGUE NOTE

For a similar impression of the first print in the collection of the Museum of Fine Arts, Boston, accession number 11.22184, go to:

<https://collections.mfa.org/objects/214667>

CONDITION REPORT

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81

Tsukioka Yoshitoshi (1839-1892) | Masakiyo Capturing Wild Tigers (Masakiyo moko uchitori no zu) | Edo period, 19th century

Estimate: 2,400 - 3,000 GBP

£ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)

Masakiyo Capturing Wild Tigers (*Masakiyo moko uchitori no zu*)

Edo period, 19th century

woodblock print, triptych, each sheet signed *Ikkaisai Yoshitoshi ga*, censor's seal *aratame*, published by Kagaya Kichibei (Seiseido), 3rd month 1864

Vertical *oban* triptych:

Left sheet: 35.1 x 23.6 cm., 13 $\frac{3}{8}$ x 9 $\frac{3}{8}$ in.

Centre sheet: 35.1 x 25.1 cm., 13 $\frac{3}{8}$ x 10 in.

Right sheet: 35 x 25.1 cm., 13 $\frac{3}{8}$ x 10 in.

CATALOGUE NOTE

For another example of the same print in the collection of the Los Angeles County Museum of Art (LACMA), museum number M.84.31.237a-c, go to:

<https://collections.lacma.org/node/191430>

For a further example of the same print in the collection of the Philadelphia Museum of Art, accession number 1978-129-18a--c, go to:

<https://www.philamuseum.org/collection/object/265386>

CONDITION REPORT

Good impression and colour, uneven trimming, small wormholes to each sheet, the left sheet with creasing, nicks and losses to edges, areas of paper thinning, small holes and torn edges with repairs, the right sheet with a tear to the bottom edge with its edges folded back, small tears and nicks to edges, small repair to bottom right corner.

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Fine Japanese Prints

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82

Tsukioka Yoshitoshi (1839-1892) | The complete set of Twenty-four Paragons of Imperial Japan (Kokoku nijushi ko) | Meiji period, late 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)

The complete set of Twenty-four Paragons of Imperial Japan (*Kokoku nijushi ko*)

Meiji period, late 19th century

the complete set of twenty-four woodblock prints, plus the table of contents and end paper, of the series Twenty-four Paragons of Imperial Japan (*Kokoku nijushi ko*), bound as an album in accordion manner with paper covers embellished with mica, each sheet signed *Taiso Yoshitoshi ga* and sealed *Taiso*, published by Tsuda Genshichi in 1887

Each sheet vertical *oban*

The album overall: 35.5 x 24 x 1.1 cm., 14 x 9½ x ¾ in.

CATALOGUE NOTE

The series comprising:

- Hitsu no saisho Haruhira
- Minister Kibi (*Kibi daijin*)
- Chujo-hime of Taima-dera Temple (*Taima-dera no Chujo-hime*)
- Lord Wake no Kiyomaro (*Wake no Kiyomaro ko*)
- Lord Sugawara no Michizane, Senior First Rank Councilor (*Zoshoichi-i Sugawara no Michizane ko*)
- Kusunoki Tatewaki Masatsura
- Hino Kumawakamaru
- Nawa Kotaro Saemon Nagashige
- Kesa Gozen
- Tokiwa Gozen
- Sato Shirobyoe Tadanobu
- Soga no Hako-omaru
- Hashiba Chikuzen no Kami Hideyoshi
- Torii Suneemon Katsutaka
- Kato Kazue no kami Kiyomasa
- Rokusuke, the Farmer of Keyamura Village (*Keyamura no no Rokusuke*)
- Okubo Hikozaemon Tadanori
- Onoe's Chambermaid Ohatsu (*Onoe no heyakata Ohatsu*)
- The Courtesan Miyagino and her Younger Sister Shinobu (*Keisei Miyagino imoto Shinobu*)
- Tamiya Botaro Munechika
- Zennojo, the Filial Child of Shinano Province (*Shinano no kuni no koshi Zennojo*)
- Kato Ishidomaru
- The Wet Nurse Masaoka of the Date Clan (*Date-ka no chichinin Masaoka*)
- Oishi Kuranosuke Yoshio

This series was very popular during Yoshitoshi's lifetime, resulting in a later posthumous edition being published by Matsuki Heikichi in 1895, with various damages including the signature not within a cartouche (as per this edition) and paler colours.

CONDITION REPORT

Each good impression and colour, there is some toning, foxing and soiling to each of the prints overall, some transfer of red pigments, there is a minute worm hole to the bottom left margin through a few of the prints, a few of the prints with tears to the lower edges and corners with partial losses to the publisher's details, a paper label to the top right of the end paper. The paper covers worn and lifting, some tears and nicks to edges, the album partially separated along the spines, particularly at the end cover.

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83

Tsukioka Yoshitoshi (1839-1892) | Fujiwara Yasumasa Plays the Flute by Moonlight (Fujiwara Yasumasa gekka roteki) | Meiji period, late 19th century

Estimate: 20,000 - 30,000 GBP

† VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)

Fujiwara Yasumasa Plays the Flute by Moonlight (*Fujiwara Yasumasa gekka roteki*)

Meiji period, late 19th century

woodblock print, triptych, left sheet signed *zu oju Taiso Yoshitoshi sha*, with artist's seals *Taiso* and *Yoshitoshi*, published by Akiyama Buemon (Kokkeido), 12th February 1883

Vertical *oban* triptych: each sheet approx. 36 x 23.6 cm., 14¼ x 9½ in.

CATALOGUE NOTE

The full title of this print, Fujiwara no Yasumasa Playing the Flute by Moonlight, a Painting Shown at the Exhibition for the Advancement of Painting in Autumn 1882 (*Meiji jugo mizunoe uma kishu Kaiga Kyoshinkai shuppinga Fujiwara no Yasumasa gekka roteki*) highlights the fact that this triptych was based on a painting Yoshitoshi submitted to an exhibition of Japanese art (the *Naikoku kaiga kyoshinkai*) in 1882.

Both triptych and painting depict Fujiwara no Yasumasa (958-1036), the Heian period courtier, celebrated poet and flute-player. The story tells that one night while playing his flute on the Ichihara moor he was approached by Hakamadare Yasusuke (Kidomaru), a bandit, who planned to kill him. However as he was about to draw his sword and attack, Hakamadare Yasusuke was so enchanted by the music that he abandoned his plan. Widely considered Yoshitoshi's masterpiece, this triptych is full of atmosphere and drama with these two characters captured on the windswept moor. The clouds were applied by hand and this appears to be an unrecorded example with the clouds applied horizontally.

For another impression of the same triptych in the collection of the Museum of Fine Arts, Boston, accession number 11.20238-40, go to:

<https://collections.mfa.org/objects/484023>

CONDITION REPORT

Very good impression and colour, very slight toning, some minor soiling, light rubbing, pinholes, the left and right sheet with thin remnants of backing to the outermost side, slight trimming.

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84

Tsukioka Yoshitoshi (1839-1892) | The Lonely House at Adachigahara
in Oshu (Oshu Adachigahara hitotsuya no zu) | Meiji period, late 19th
century

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)

The Lonely House at Adachigahara in Oshu (*Oshu Adachigahara hitotsuya no zu*)

Meiji period, late 19th century

woodblock print, signed to the bottom sheet *Oju Yoshitoshi ga* and in the publisher's cartouche *Gako Tsukioka Yonejiro*, sealed *Yoshitoshi*, published by Matsui Eikichi (Kakuhakudo), 1885

Vertical *oban* diptych: 73.2 x 26 cm., 28³/₈ x 10¹/₄ in. (overall)

CONDITION REPORT

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Fine Japanese Prints

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85

Tsukioka Yoshitoshi (1839-1891) | The Sumo Tournament at Shimei Shrine (Shinmei sumo toso no zu) | Meiji period, late 19th century

Estimate: 2,400 - 3,000 GBP

✚ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1891)

The Sumo Tournament at Shimei Shrine (*Shinmei sumo toso no zu*)

Meiji period, late 19th century

woodblock print, diptych, from the series New Selection of Eastern Brocade Pictures (*Shinsen azuma nishiki-e*), the right sheet signed *Yoshitoshi* and sealed *Taiso*, published by Tsunashima Kamekichi in 1886

Vertical *oban* diptych: each sheet approx. 37.1 x 25.5 cm., 14 $\frac{5}{8}$ x 10 $\frac{1}{8}$ in.

CATALOGUE NOTE

The firefighter Kotengu Heisuke and the sumo wrestler Yotsuguruma Daihachi dueling during the famous brawl between firefighters and wrestlers at the Shinmei Shrine in Shiba in 1805.

For a similar impression in the collection of Los Angeles County Museum of Art, museum number M.84.31.538, go to:

<https://collections.lacma.org/node/248834>

CONDITION REPORT

Good impression and colour, slight toning, light creasing, pinholes, each sheet with some soiling to margins, small pencil annotation to the reverse of the right sheet.

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86

Tsukioka Yoshitoshi (1839-1891) | Winter: Daishoro, The Flower Pavillion at Nezu (Nezu hanayashiki Daishoro, fuyu) | Meiji period, late 19th century

Estimate: 7,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1891)

Winter: Daishoro, The Flower Pavillion at Nezu (*Nezu hanayashiki Daishoro, fuyu*)

Meiji period, late 19th century

woodblock print, triptych, from the series The Four Seasons at their Heights (*Zensei shiki*), the right sheet signed *Oju Yoshitoshi ga*, with artist's seal *Taiso*, published by Akiyama Buemon (Kokkeido), dated *Meiji jurokunen junigatsu* (December 1883), depicting the courtesans Matsuzuki holding a kettle, Maboroshidayu with a snow rabbit (*yuki usagi*) and Umematsu playing the *shamisen*

Vertical *oban* triptych: each sheet approx. 37 x 25.4 cm., 14½ x 10 in.

CONDITION REPORT

Good impression and colour, slight toning and light soiling, a few very small expert restorations.

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Fine Japanese Prints

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87

Tsukioka Yoshitoshi (1839-1892) | The complete set of Thirty-two Aspects of Customs & Manners (Fuzoku sanjuniso) | Meiji period, late 19th century

Estimate: 20,000 - 26,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)

The complete set of Thirty-two Aspects of Customs & Manners
(*Fuzoku sanjuniso*)

Meiji period, late 19th century

The complete set of thirty-two woodblock prints, excluding the contents page, from the series Thirty-two Aspects of Customs and Manners (*Fuzoku sanjuniso*), each sheet signed Yoshitoshi ga and sealed Taiso, published by Tsunashima Kamekichi, each dated 1888, all first editions

Each vertical *oban*: each sheet approx. 37.1 x 25.2 cm., 14% x 10 in.

CATALOGUE NOTE

The series comprising:

- Looking Tiresome: The Appearance of a Virgin of the Kansei Era (*Urusaso Kansei nenkan shojo no fuzoku*)
- Looking Loose: The Appearance of a Geisha of Kyoto during the Kansei Era (*Shidaranasaso Kansei nenkan Kyoto geiko no fuzoku*)
- Looking Painful: The Appearance of a Prostitute of the Kansei Era (*Itaso Kansei nenkan joro no fuzoku*)
- Looking Warm: The Appearance of an Urban Widow of the Kansei Era (*Attakaso Kansei nenkan choka goke no fuzoku*)
- Looking Elegant: The Appearance of a Lady of the Imperial Court in the Kyowa Era (*Hingayosaso Kyowa nenkan kanjo no fuzoku*)
- Looking Smoky: The Appearance of a Housewife of the Kyowa Era (*Kemuso Kyowa nenkan naishitsu no fuzoku*)
- Looking Chilly: The Appearance of a Concubine of the Bunka Era (*Tsumetaso Bunka nenkan mekake no fuzoku*)
- Looking Hot: The Appearance of a Wealthy Housewife of the Bunsei Era (*Atsuso Bunsei nenkan naishitsu no fuzoku*)
- Looking Amused: The Appearance of a High-Ranking Lady-in-waiting of the Bunsei Era (*Omoshiroso Bunsei nenkan okujochu no fuzoku*)
- Looking Feminine: The Appearance of a *Keisei* of the Tempo Era (*Shinayakaso Tempo nenkan keisei no fuzoku*)
- Looking Cold: The Appearance of a Geisha of the Nakamachi District of Fukagawa in the Tempo Era (*Samuso Tempo nenkan Fukagawa Nakamachi geisha no fuzoku*)
- Looking Heavy: The Appearance of a waitress in the Licensed Quarters at Fukagawa in the Tempo er (*Omotaso Tempo nenkan Fukagawa karuko no fuzoku*)
- Looking Curious: The Appearance of an Okosho of the Tempo Era (*Mitaso Tempo nenkan okosho no fuzoku*)
- Looking Becoming: The Appearance of a Geisha of the Licensed Quarters in the Koka Era (*Niaiso Koka nenkan kuruwa no geisha fuzoku*)
- Looking Awake: A Young Woman of the Koka era (*Megasasmesō Koka nenkan musume no fuzoku*)

- Looking Itchy: The Appearance of a Concubine of the Kaei era (*Kayuso Kaei nenkan kakoimono no fuzoku*)
- Looking Delicious: Habits of a Prostitute of the Kaei Era (*Mumaso Kaei nenkan joro no fuzoku*)
- Looking Undecided: The Appearance of a Proprietress of the Kaei Era (*Kaitaso Kaei nenkan okamisan no fuzoku*)
- Looking Irritable: Habits of the Wife of a Fire Chief in the Kaei Era (*Jikitsukiso Kaei nenkan anego no fuzoku*)
- Looking Enjoyable: The Appearance of a Teacher of the Kaei Era (*Tanashindeiso Kaei nenkan shisho no fuzoku*)
- Looking Eager: The Appearance of an Oiran of the Kaei Era (*Aitaso Kaei nenkan oiran no fuzoku*)
- Looking Thirsty: The Appearance of a Street Geisha, a Bar-Girl, of the Ansei Era
(*Nomitaso Ansei nenkan machi geisha zoku ni shakunin no fuzoku*)
- Looking Disagreeable: The Appearance of a Young Woman of Nagoya in the Ansei Era (*Nikurashiso Ansei nenkan Nagoya-jo no fuzoku*)
- Looking Cool: The Appearance of a Geisha of the Fifth or Sixth Year of the Meiji Era (*Suzushiso Meiji goroku nen irai geigi no fuzoku*)
- Looking Observant: The Appearance of a Waitress of Western Kyoto in the Meiji Era (*Okigatsukiso Meiji nenkan saikyo nakai no fuzoku*)
- Looking Adorable: The Appearance of a Housewife of the Tenth Year of the Meiji Era (*Kawayurashiso Meiji junen irai naishitsu no fuzoku*)
- Looking Dark: The Appearance of a Housewife of the Meiji Era (*Kuraso Meiji nenkan saikun no fuzoku*)
- Looking Dangerous: The Appearance of a Modern Geisha of the Meiji Era (*Abunaso Meiji nenkan toji geigi no fuzoku*)
- Looking Shy: The Appearance of a Young Woman of the Meiji Era (*Hazukashiso Meiji nenkan musume no fuzoku*)
- Looking Sleepy: The Appearance of a Prostitute of the Meiji Era (*Nemuso Meiji nenkan shogi no fuzoku*)
- Looking Happy: The Appearance of a Modern Geisha of the Meiji Era (*Ureshiso Meiji nenkan tokon geigi no fuzoku*)
- Strolling: The Appearance of the Wife of a Nobleman of the Meiji Era (*Sanpogashitaso Meiji nenkan saikun*

no fuzoku)

CONDITION REPORT

Each good impression, generally good colours and condition, slight paper toning, some colours with slight fading, slight foxing as can be seen in the illustration, 'Looking Adorable' with transfer of metallic pigment from another print due to being placed face en face; 'Looking Shy' with foxing; 'Looking Painful' with spotting and soiling, stain to top right; 'Looking Becoming' with a wormhole filled in and small area of paper thinning; 'Looking Loose' with soiling upper right section; 'Looking Elegant' transfer of pigment from another print visible on the kimono.

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88

Kawanabe Kyosai (1831-1889) | Comic One Hundred Turns of the Rosary (Doke hyakumanben) | Edo period, 19th century

Estimate: 2,000 - 3,000 GBP

✚ VAT reduced rate

DESCRIPTION

Kawanabe Kyosai (1831-1889)
Comic One Hundred Turns of the Rosary (*Doke hyakumanben*)
Edo period, 19th century

woodblock print, triptych, from the series One Hundred Wildnesses by Kyosai (*Kyosai hyakkyo*), the left sheet signed *Seisei Kyosai giga*, the centre and right sheet signed *Kyosai*, censor's seal *aratame*, published by Daikokuya Kinnosuke (Kinjiro), 3rd month 1864

Vertical *oban* triptych: each sheet approx. 37.6 x 25.8 cm., 14 $\frac{7}{8}$ x 10 $\frac{1}{4}$ in.

CATALOGUE NOTE

For a further impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.37044a-c, go to:

<https://collections.mfa.org/objects/461718>

The work of Kawanabe Kyosai is being exhibited at the Royal Academy of Arts (The RA), London, *Kyōsai: The Israel Goldman Collection*, 19 March - 19 June 2022.

CONDITION REPORT

Good impression and colour, slight toning, very minor soiling and rubbing in a few places, slight creasing and wear to paper edges and corners, each sheet with a few small restorations at edges, left sheet with horizontal crease, centre sheet with a few minute holes, the right sheet with an inscription in red ink added next to the title cartouche.

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Fine Japanese Prints

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89

Kawanabe Kyosai (1831-1889) | Three woodblock prints from the series Japanese Brocades from the Genroku Period (Genroku Yamato nishiki) | Meiji period, late 19th century

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

Kawanabe Kyosai (1831-1889)

Three woodblock prints from the series Japanese Brocades from the Genroku Period (*Genroku Yamato nishiki*)

Meiji period, late 19th century

each a woodblock print, from the series Japanese Brocades from the Genroku Period (*Genroku Yamato nishiki*), signed *Seisei Kyosai ga*, published by Takekawa Seikichi, 1886, and comprising:

- Horibe Yasubei Taketsune, with hand-applied lead pigment
- Oishi Sezaemon Nobukiyo and Terasaka Kichiemon Nobuyuki
- Yoshida Sawaemon and Okuda Magodayu

Each vertical *oban*:

37.3 x 25.1 cm., 14¾ x 10 in. (the first)

37.3 x 25.9 cm., 14¾ x 10¼ in. (the second)

37.5 x 25.1 cm., 14¾ x 10 in. (the third)

CATALOGUE NOTE

For further examples of each print in the collection of the Edo-Tokyo Museum, collection IDs

92202045, 92202040 and 92202047, go to:

<https://museumcollection.tokyo/en/>

The work of Kawanabe Kyosai is being exhibited at the Royal Academy of Arts (The RA), London, *Kyōsai: The Israel Goldman Collection*, 19 March - 19 June 2022.

CONDITION REPORT

Each good impressions and colours, each with some slight soiling, a few small pinholes, light creasing; the first with a light horizontal foldmark, very small areas of paper thinning, slight wear to paper edges and bottom right corner; the second and third toned, and with wear to edges including small nicks and tears.

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Fine Japanese Prints

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90

Kawanabe Kyosai (1831-1889) | Crow on withered plum branch | Meiji period, late 19th century

Estimate: 24,000 - 30,000 GBP

† VAT reduced rate

DESCRIPTION

Kawanabe Kyosai (1831-1889)
Crow on withered plum branch
Meiji period, late 19th century

hanging scroll: ink on paper, signed *Seisei nyudo Kyosai ga* and sealed *Kyosai*, depicting a solitary crow in winter perched on the branch of gnarled plum in blossom, *circa* 1880s, silk brocade mounts; with fitted wood storage box (*tomobako*) with attestation by the artist's daughter, Kawanabe Kyosui (1868-1935), dated *Showa gonen aki* (Autumn 1930), signed *Kyosui kan* (authenticated by Kyosui), and sealed *Kawanabe Toyo in* and *Kogetsuan*

144.7 x 52 cm., 57 x 20½ in. (the painting)
217 x 66.2 cm., 85½ x 24½ in. (overall)

CATALOGUE NOTE

The work of Kawanabe Kyosai is being exhibited at the Royal Academy of Arts (The RA), London, *Kyōsai: The Israel Goldman Collection*, 19 March - 19 June 2022.

CONDITION REPORT

For further information on the condition of this lot please contact **Jon.Adjetey@sothebys.com**

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Fine Japanese Prints

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Property from a Private Collector

91

Miyagi Gengyo (1817-1880) | Picture of a Balloon (Fusen zu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
Miyagi Gengyo (1817-1880)
Picture of a Balloon (*Fusen zu*)
Edo period, 19th century

woodblock print, from the series Camera Views (*Shashinkyo*),
signed *Baisotei Giboku*, censor's seal *aratame*, published
by Kagiya Shobei, 1st month 1861

Vertical *oban*: 35.9 x 25 cm., 14 $\frac{1}{8}$ x 9 $\frac{7}{8}$ in.

SALEROOM NOTICE

This lot has been professionally mounted for exhibition, there
is residue tape to the reverse.

CATALOGUE NOTE

For a similar impression of the same print in the
collection of the Metropolitan Museum of Art (The
MET), accession number JP3367, go to:

<https://www.metmuseum.org/art/collection/search/60026682>

CONDITION REPORT

Good impression and colour, horizontal centrefold,
slight creasing to the paper overall, some paper
thinning to the edges and repairs to the margins, some
soiling, some small pinholes, nicks to edges, the reverse
with tape residue to corners.

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Fine Japanese Prints

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92

Utagawa Yoshiiku (1833-1904) | Great Ship from America (Amerikakoku daisen no zu) | Edo period, 19th century

Estimate: 4,000 - 5,000 GBP

† VAT reduced rate

DESCRIPTION

Utagawa Yoshiiku (1833-1904)
Great Ship from America (*Amerika-koku daisen no zu*)
Edo period, 19th century

woodblock print, triptych, the left sheet signed *Ikkeisai Yoshiiku hitsu*, the right sheet signed *Yoshiiku hitsu*, censor's seal *aratame*, published by Maruya Tetsujiro, 3rd month 1861

Vertical *oban* triptych: each sheet approx. 35 x 25.3 cm., 13 $\frac{3}{8}$ x 10 in.

CATALOGUE NOTE

For another example of the same print in the collection of the Edo Tokyo Museum, collection ID 06200426-06200428, go to:

<https://museumcollection.tokyo/en/works/6231173/>

For a further example of the same print in the National Museum of Asian Art, Washington, D.C., accession number S1998.67a-c, go to:

<https://asia.si.edu/object/S1998.67a-c/>

CONDITION REPORT

Very good impression and colour, light soiling and rubbing, some trimming and creasing to each sheet, some wear to edges with small nicks, tiny tears and slight thinning, a few small holes restored.

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Fine Japanese Prints

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Property from a Private Collector

93

Kobayashi Kiyochikwa (1847-1915) | A Mountain behind Sanno Shrine and Paulownia (Akasaka, kiribatake Sanno urayama) | Meiji period, late 19th century

Estimate: 1,000 - 1,500 GBP

† VAT reduced rate

DESCRIPTION

Property from a Private Collector
 Kobayashi Kiyochikwa (1847-1915)
 A Mountain behind Sanno Shrine and Paulownia (Akasaka,
kiribatake Sanno urayama)
 Meiji period, late 19th century

woodblock print, from the series One Hundred Views o
 Musashi (*Musashi hyakkei no uchi*), signed *Shinsei Kiyochika*
ga and sealed *Shinsei*, published by Kobayashi
 Tetsujiro, circa 1884-5

Vertical oban: 36.5 x 24.4 cm., 14 $\frac{3}{8}$ x 9 $\frac{7}{8}$ in.

CATALOGUE NOTE

For a similar impression of the same print in the
 collection of the Edo Tokyo Museum, collection ID
 85200741, go to:

<https://museumcollection.tokyo/en/works/6235425/>

For a further example of the same print in the collection
 of the Johnson Museum of Art, Cornell University,
 object number 57.022, go to:

<https://emuseum.cornell.edu/objects/1021/paulownia-grove-at-akasaka-seen-through-the-rain-from-the-s>

CONDITION REPORT

Good impression and colour, paper slightly toned, light
 soiling and small stain beneath the series cartouche,
 minor creasing to left and right margin as can be seen in
 the illustration.

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94

Shibata Zeshin (1807-1891) | Two woodblock prints | Meiji period, late 19th century

Estimate: 800 - 1,200 GBP

DESCRIPTION

Shibata Zeshin (1807-1891)
Two woodblock prints
Meiji period, late 19th century

each a woodblock print, and comprising:

- Two young boys from a fishing village, signed and sealed *Zeshin*, circa 1888
- Crows at dawn, signed *Hachijuissai Zeshin* (Zeshin at the age of eighty-one), and with artist's seal *Zeshin*, 1887

Each *shikishiban*:

22.9 x 21 cm., 9 x 8¼ in.

23.9 x 24.9 cm., 9½ x 9¾ in.

CONDITION REPORT

Each good impression and colour, the first with tape residue along top edge of the reverse showing through to the front very slightly; the second with slight toning especially to the reverse, a slight small fold mark to top right corner, the reverse with tape residue along the top and left edges.

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Fine Japanese Prints

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The Property of an English Gentleman

95

Shibata Zeshin (1807-1891) Kawanabe Kyosai (1831-1889) Taki Katei (1830-1901) Kawabata Gyokusho (1842-1913) Ayaoka Yushin (1846-1910) Kobayashi Eitaku (1843-1890) | An album of thirty-eight woodblock prints | Meiji period, late 19th century

Estimate: 2,000 - 3,000 GBP

☐ No Reserves

DESCRIPTION

The Property of an English Gentleman
 Shibata Zeshin (1807-1891) Kawanabe Kyosai (1831-1889) Taki
 Katei (1830-1901) Kawabata Gyokusho (1842-1913) Ayaoka
 Yushin (1846-1910) Kobayashi Eitaku (1843-1890)
 An album of thirty-eight woodblock prints
 Meiji period, late 19th century

each an octagonal woodblock print, mounted as an album in
 accordion manner, variously signed
 including Zeshin, *Kakitei*, *Kyosai*, *Gyokusho sha*, circa 1880s,
 the designs by artist's of the Maruyama-Shijo school,
 comprised of varied subjects including still lives, the Seven
 Gods of Fortune, various flora and fauna, a bird in a cage, a
 crow on a branch, landscapes and a man washing a horse in a
 stream

22.4 x 14.4 cm., 22.4 x 5¾ in. (when closed)
 22.4 x 28.8 cm., 8¾ x 11¾ in. (when opened)

CATALOGUE NOTE

The prints by artist's of the Maruyama-Shijo school, of
 varied subjects including still lives, the Seven Gods of
 Fortune, various flora and fauna, a bird in a cage, a crow
 on a branch, landscapes and a man washing a horse in a
 stream.

CONDITION REPORT

Each a good impression, colour, some toning, light
 soiling and foxing in places, a few prints with transfer of
 pigment to the opposite side, some light creasing, a few
 nicks to edges, some pages split at the binding, the
 corners worn, creased and soiled, tear to cloth binding,
 the inside cover with two later dedications in English in
 pencil.

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96

Shima Seien (1892-1970) Kaburagi Kiyokata (1878-1973) Yamamura Koka (Toyonari) (1885-1942) Nakazawa Hiromitsu (1874-1964) | Four woodblock prints from the series Woodblock Print Supplements from the Complete Works of Chikamatsu Monzaemon (Dai Chikamatsu zenshu furoku mokuhan) | Taisho period, early 20th century

Estimate: 1,000 - 1,500 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Shima Seien (1892-1970) Kaburagi Kiyokata (1878-1973)
Yamamura Koka (Toyonari) (1885-1942) Nakazawa Hiromitsu
(1874-1964)

Four woodblock prints from the series Woodblock Print
Supplements from the Complete Works of Chikamatsu
Monzaemon (*Dai Chikamatsu zenshu furoku mokuhan*)

Taisho period, early 20th century

each a woodblock print, from the series Woodblock Print
Supplements from the Complete Works of Chikamatsu
Monzaemon (*Dai Chikamatsu zenshu furoku mokuhan*),
published by the the Complete Works of Chikamatsu
Publishing Association (*Dai Chikamatsu Zenshu Kankokai*), and
comprising:

- The Heroine Yugiri (*Yugiri Awa no Naruto no Yugiri*),
signed *Seien*, 1922
- Osai from the play *Yari no Gonza Kasane Katabira* (*Yari no
Gonza Kasane Katabira no Osai*), signed *Kiyokata saku*, and
with artist's seal *Shi*, dated *Taisho nijuninen* (1922)
- The Heroine Koman from *Seki* from the play *Tanba Yosaku
Matsuyo no Komurobushi* (*Tanba Yosaku Matsuyo no
Komurobushi no Seki no Koman*), signed *Koka*, sealed *Toyonari*,
1923
- The Heroine Matsukaze from the play *The Story of Matsukaze
and Murasame* (*Matsukaze Murasame sokutai kagami no
Matsukaze*), sealed *Hiro*, circa 1922-23

45.5 x 29.4 cm., 18 x 11 $\frac{5}{8}$ in. (the first)

46 x 29.5 cm., 18 $\frac{1}{8}$ x 11 $\frac{3}{4}$ in. (the second)

46.6 x 29.4 cm., 18 $\frac{3}{8}$ x 11 $\frac{5}{8}$ in. (the third)

45.7 x 28.2 cm., 18 x 11 $\frac{1}{8}$ in. (the fourth)

CATALOGUE NOTE

This series comprises eighteen prints which celebrate
the two-hundredth anniversary of the death of
Chikamatsu Manzaemon (1623-1724), considered one of
the greatest dramatists of Japanese theatre. Each print
depicts a character or scene from one of his plays and
was designed by a different *nihonga* artist.

For a further example of the first print in the collection
of the Harvard Art Museums/Arthur M. Sackler
Museum, object number 1937.125, go to:

<https://harvardartmuseums.org/art/205725>

For a further example of the second print in the
collection of the Museum of Fine Arts, Boston,
accession number 48.739, go to:

<https://collections.mfa.org/objects/252841>

CONDITION REPORT

Each good impression and colour, each paper toned, the first with light creases at top left corner, the second with minor foxing; the third with creasing particularly along the top edge and a small tear, pencil annotation to the bottom right of the reverse; the fourth slight creasing, toning.

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Fine Japanese Prints

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97

Ito Shinsui (1898-1972) | Rouge (Kuchibeni) | Showa period, 20th century

Estimate: 2,400 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Ito Shinsui (1898-1972)
 Rouge (*Kuchibeni*)
 Showa period, 20th century

woodblock print, embellished with silver mica on the mirror and *obi*, from the series First Series of Modern Beauties (*Gendai bijin shu dai-issu*), signed *Shinsui ga* and sealed *Shinsui*, published by Watanabe Shozaburo, dated *Showa yonnen gogatsu* (May 1929), limited edition seal to verso numbered 25/250, and with publisher's seal *Watanabe*

Vertical *dai oban*: 42.7 x 27.4 cm., 16% x 10% in.

CONDITION REPORT

Good impression and colour, very minor toning, the reverse with slight paper thinning to top corners and pencil annotation to the bottom right corner.

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Fine Japanese Prints

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98

Ito Shinsui (1898-1972) | Hand Mirror (Tekagami) | Showa period, 20th century

Estimate: 2,400 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Ito Shinsui (1898-1972)
Hand Mirror (*Tekagami*)
Showa period, 20th century

woodblock print, embellished with silver mica to the mirror and *obi*, from the series First Series of Modern Beauties (*Gendai bijin shu dai-issu*), signed *Shinsui ga*, sealed *Shinsui*, published by Watanabe Shozaburo, dated *Showa rokunen ichigatsu ganjitsu* (1st January 1931), limited edition seal to verso numbered 141/250, and with publisher's seal *Watanabe*

Vertical *dai oban*: 43.4 x 27.9 cm., 17 $\frac{1}{8}$ x 11 in.

CONDITION REPORT

Good impression and colour, minor toning, the reverse with pencil annotation to bottom corners.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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Fine Japanese Prints

London | 24 Mar 2022 | 03:00 PM CET



99

Ito Shinsui (1898-1972) | Dressing her hair | Showa period, 20th century

Estimate: 2,000 - 2,400 GBP

⌘ VAT reduced rate

DESCRIPTION

Ito Shinsui (1898-1972)
Dressing her hair
Showa period, 20th century

woodblock print, embellished with silver mica, from the series Second Series of Modern Beauties (*Gendai bijin shu dai-nishu*), signed *Shinsui ga*, sealed *Shinsui*, publisher's seal in lower right margin *Hanken shoyu Watanabe Shozaburo* [Copyright ownership, Watanabe Shozaburo], dated Showa *kyunen sangatsu* (March 1934)

Vertical *dai oban*: 43.5 x 27.4 cm., 17 $\frac{1}{8}$ x 10 $\frac{7}{8}$ in.

CONDITION REPORT

Good impression and colour, paper slightly toned, light soiling to bottom edge and a small stain to the lower right edge, light creasing upper left, the reverse with paper residue to top corners, pencil annotations to bottom corners.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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Fine Japanese Prints

London | 24 Mar 2022 | 03:00 PM CET



100

Torii Kotondo (1900-1977) | Combing Hair (Kamisuki) | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

‡ VAT reduced rate

DESCRIPTION

Torii Kotondo (1900-1977)
 Combing Hair (*Kamisuki*)
 Showa period, 20th century

woodblock print, signed *Kotondo saku*, and with artist's seal *Kotondo*, embossed title in the bottom margin, published by Sakai and Kawaguchi, impressed seal *Sakai Kawaguchi goban* (joint publication) to lower left, dated *Showa yonen jugatsu* (October 1929), limited edition seal in embossing to verso hand-numbered 36/300

Vertical *dai oban*: 46.8 x 30 cm., 18½ x 11¾ in.

CONDITION REPORT

Good impression and colour, some spotting to the figure, crease mark to lower right edges, pencil annotation to the bottom right corner of the reverse.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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Fine Japanese Prints

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101

Torii Kotondo (1900-1977) | Make-up (Kesho) | Showa period, 20th century

Estimate: 2,400 - 3,000 GBP

⌘ VAT reduced rate

DESCRIPTION

Torii Kotondo (1900-1977)
 Make-up (*Kesho*)
 Showa period, 20th century

woodblock print, signed *Kotondo ga* and sealed *Kotondo*, titled as above embossed on the lower margin, published by Sakai and Kawaguchi, impressed seal *Sakai Kawaguchi goban* (joint publication) to lower left margin, dated *Showa yonen rokugatsu* (June 1929), numbered in ink to verso 51

Vertical *dai oban*: 45.9 x 28.8 cm., 18 $\frac{1}{8}$ x 15 $\frac{3}{8}$ in.

CONDITION REPORT

Good impression and colour, slight toning and faint spotting, faint tape residue to the top corners of the reverse and pencil annotations to bottom corners, slight nick to right-hand edge.

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Fine Japanese Prints

London | 24 Mar 2022 | 03:00 PM CET



102

Torii Kotondo (1900-1976) | Misty Spring (Oboroharu) | Showa period, 20th century

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Torii Kotondo (1900-1976)
Misty Spring (*Oboroharu*)
Showa period, 20th century

woodblock print, signed *Kotondo ga* and sealed *Kotondo*, title as above in the bottom margin, published by Ikeda, 1931, publisher's limited edition seal on the reverse *Ikeda hanken shoyu, hyaku mai kagiri zeppan, yonkai dai sanjunigo* (Copyright Ikeda, edition limited to 100, fourth printing, number 32)

Vertical *dai oban*: 47.2 x 29.3 cm., 18 $\frac{5}{8}$ x 11 $\frac{1}{2}$ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 50.3636, go to:
<https://collections.mfa.org/objects/255110/hazy-spring-oboru-haru?ctx=ae4c5ef6-36fa-45ac-9f73-56b5b08ec842&idx=0>

CONDITION REPORT

Good impression and colour, some toning, especially to the reverse, slight running of red pigment into the bottom margin, crease to top left corner.

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Fine Japanese Prints

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103

Kawase Hasui (1883-1957) | Morning at Dotonbori in Osaka (Osaka dotonbori no asa) | Taisho period, early 20th century

Estimate: 6,000 - 9,000 GBP

† VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Morning at Dotonbori in Osaka (*Osaka dotonbori no asa*)
Taisho period, early 20th century

woodblock print, from the series *Souvenirs of Travel, Second Series (Tabi miyage dainishu)*, signed *Hasui*, and with artist's pre-earthquake diamond-shaped seal *Kawase*, published by Watanabe Shozaburo, dated *Taisho ju, ni, juyon* (February 14, 1921)

Horizontal *oban*: 26.3 x 38.6 cm., 10³/₈ x 15¹/₄ in.

CATALOGUE NOTE

For a further example of the same print in the collection of the Museum of Fine Arts, Boston, accession number 49.686, go to:

<https://collections.mfa.org/objects/253640>

CONDITION REPORT

Good impression and colour, slight toning, some rubbing to title, series and date details, with some details indistinct, some discolouration and rubbing to the margins, some restorations to the right-hand side outer paper edge, top right corner and top left corner.

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Fine Japanese Prints

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104

Kawase Hasui (1883-1957) | Kozu, Osaka (Osaka Kozu) | Taisho period, early 20th century

Estimate: 2,000 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Kozu, Osaka (Osaka Kozu)
Taisho period, early 20th century

woodblock print, from the series Souvenirs of Travel III (*Tabi miyage dai sanshu*), signed *Hasui* and sealed *Kawase*, published by Watanabe Shozaburo, dated *Taisho jusannen saku* (made in 1924)

Vertical oban: 38.5 x 25.9 cm., 15½ x 10¾ in.

CONDITION REPORT

Good impression and colour, expertly repaired tears in the lower section, minor discolouration to margins, pinhole to upper left edge.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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Fine Japanese Prints

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105

Kawase Hasui (1883-1957) | Starlit Night, Miyajima (Hoshizukiyo, Miyajima) | Showa period, 20th century

Estimate: 2,400 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Starlit Night, Miyajima (*Hoshizukiyo, Miyajima*)
Showa period, 20th century

woodblock print, from the series *Souvenirs of Travel III (Tabi miyage dai sanshu)*, signed *Hasui* and sealed *Kawase*, published by Watanabe Shozaburo, dated *Showa sannen saku* (1928)

Vertical *oban*: 38.8 x 25.7 cm., 15¼ x 10⅞ in.

CONDITION REPORT

Good impression and colour, very minor toning, small black ink mark at lower left edge, top corners restored and two restorations to the upper left edge, small pencil annotation to the reverse.

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Fine Japanese Prints

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106

Kawase Hasui (1883-1957) | Minuma River, Omiya (Omiya Minumagawa) | Showa period, 20th century

Estimate: 2,400 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Minuma River, Omiya (*Omiya Minumagawa*)
Showa period, 20th century

woodblock print, from the series One Hundred Views of New Tokyo (*Shin Tokyo hyakkei*), signed *Hasui* and sealed *Kawase*, titled as above and published by Watanabe Shozaburo, dated *Showa gonen saku* (1930)

Vertical *oban*: 39.1 x 26.2 cm., 15½ x 10¾ in.

CATALOGUE NOTE

For a similar impression in the collection of the Art Institute of Chicago, accession number 1961.1066, go to: <https://www.artic.edu/artworks/87366/minuma-river-at-omiya-omiya-minumagawa>

CONDITION REPORT

Good impression and colour, slight toning and a few very light marks to margins, light creases to margins, pinhole to top left corner, small pencil annotation and small paper label to the reverse.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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Fine Japanese Prints

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107

Kawase Hasui (1883-1957) | Evening Snow, Edogawa River (Kure no yuki, Edogawa) | Showa period, 20th century

Estimate: 1,200 - 1,500 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
 Evening Snow, Edogawa River (*Kure no yuki, Edogawa*)
 Showa period, 20th century

woodblock print, signed *Hasui* and sealed *Kawase*, publisher's mark to the lower left margin *Hanken shoyu Doi hanga-ten* [copyright reserved, Doi print store] and watermark to the upper left corner *Do*, dated *Showa nananen nigatsu saku* (February, 1932)

Vertical oban: 39.5 x 26.3 cm., 15% x 10% in.

CATALOGUE NOTE

This edition was probably printed in the 1940s or early 1950s. For another example of the same edition published by Doi in the collection of the Museum of Fine Arts, Boston, accession number 52.40, go to:

<https://collections.mfa.org/objects/255511>

CONDITION REPORT

Good impression and generally good colour, slight loss of yellow, very light discolouration near lower right corner, small pencil annotation to the reverse.

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108

Kawase Hasui (1883-1957) | Kiyomizu-dera Temple in Kyoto (Kyoto Kiyomizu-dera) | Showa period, 20th century

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

Kawase Hasui (1883-1957)
Kiyomizu-dera Temple in Kyoto (*Kyoto Kiyomizu-dera*)
Showa period, 20th century

woodblock print, from the series *Collected Views of Japan II, Kansai Edition (Nihon fukei shu II Kansai hen)*, signed *Hasui* and sealed *Kawase*, publisher's seal *Hanken shoyu fukyo mosha Watanabe Shozaburo* [Copyright ownership, reproduction not permitted without permission, Watanabe Shozaburo], dated *Showa juhachinen juichigatsu saku* (made in November 1933)

Vertical oban: 38.6 x 25.8 cm., 15¼ x 10¼ in.

CONDITION REPORT

Good impression and colour, some toning, particularly to the top margin, the reverse with paper residue to the top corners, the bottom right corner with pencil annotation, stamped 'Made in Japan' to the lower centre.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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109

Kawase Hasui (1883-1957) | Setakamui Rock, Shiribeshi (Shiribeshi, Setakamuiiwa) | Showa period, 20th century

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

Kawase Hasui (1883-1957)
 Setakamui Rock, Shiribeshi (*Shiribeshi, Setakamuiwa*)
 Showa period, 20th century

woodblock print, from the series Collected Views of Japan, Eastern Japan Edition (*Nihon fukei shu higashi Nihon hen*), signed *Hasui* and sealed Kawase, publisher's seal *Hanken shoyu Watanabe Shozaburo* (Copyright ownership, Watanabe Shozaburo), dated *Showa hachinen gogatsu saku* (made in May 1933)

Vertical oban: 38.6 x 25.9 cm., 15¼ x 10¼ in.

CONDITION REPORT

Good impression and colour, paper with some slight toning, light soiling in margin, a small hole in the margin near top left corner, minor rubbing to title, the reverse with pencil annotations to the bottom right.

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Fine Japanese Prints

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110

Kawase Hasui (1883-1957) | Morning in Dotonbori, Osaka (Osaka Dotonburi no asa) | Showa period, 20th century

Estimate: 2,400 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
 Morning in Dotonbori, Osaka (*Osaka Dotonburi no asa*)
 Showa period, 20th century

woodblock print, from the series Collected Views of Japan II,
 Kansai Edition (*Nihon fukei shu II, Kansai hen*),
 signed *Hasui* and sealed *Kawase*, published by Watanabe
 Shozaburo, dated *Showa hachinen yongatsu saku* (April 1933)

Vertical oban: 38.3 x 26 cm., 15¼ x 10¼ in.

CONDITION REPORT

Good impression and colour, red seal applied to left margin, slight trimming, light creasing to lower right corner and edge, pencil annotations to the bottom on the reverse.

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Fine Japanese Prints

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111

Kawase Hasui (1883-1957) | Matsushima, Futagojima | Showa period, 20th century

Estimate: 2,200 - 2,400 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Matsushima, Futagojima
Showa period, 20th century

woodblock print, from the series Collected Views of Japan,
Eastern Japan Edition (*Nihon fukei shu higashi Nihon hen*),
signed *Hasui* and sealed *Kawase*, published by Watanabe
Shozaburo, dated *Showa hachinen junigatsu saku* (December
1933)

Horizontal oban: 25.8 x 39 cm., 10¼ x 15½ in.

CONDITION REPORT

Good impression and colour, slight rubbing of
characters of the date, a few very light marks to
margins, pencil inscription to the reverse.

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Fine Japanese Prints

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112

Kawase Hasui (1883-1957) | Evening Rain at a Lakeside Tearoom (Kohan chaya no yau) | Showa period, 20th century

Estimate: 2,000 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Evening Rain at a Lakeside Tearoom (*Kohan chaya no yau*)
Showa period, 20th century

woodblock print, from the series Collection of Views of the
Moto-Hakone Minami Mountain Villa (*Moto-Hakone Minami
sanzo fukei shu*), signed *Hasui* and sealed *Kawase*, published
by Watanabe Shozaburo, dated *Showa junen natsu* (Summer,
1935)

Vertical oban: 39.9 x 26.9 cm., 15¾ x 10⅝ in.

CONDITION REPORT

Good impression and colour, gofun applied for the rain,
slight toning to margins and a few very light marks, two
restored tears to margin, pencil annotation to the
reverse, no publisher's mark on this impression.

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Fine Japanese Prints

London | 24 Mar 2022 | 03:00 PM CET



The Property of an Overseas Gentleman

113

Kawase Hasui (1883-1957) | Three woodblock prints | Taisho - Showa period, 20th century

Estimate: 2,000 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

The Property of an Overseas Gentleman
 Kawase Hasui (1883-1957)
 Three woodblock prints
 Taisho – Showa period, 20th century

each a woodblock print, signed *Hasui* and sealed *Kawase*, and comprising:

- Misty Morning, Yotsuya Approach (*Kiri no asa, Yotsuya mitsuke*), published by Doi Sadakazu, dated *Showa nananen sangatsu saku* (March 1932)
- Uchiyamashita, Okayama, from the series Selected Views of Japan (*Nihon fukei senshu*), published by Watanabe Shozaburo, dated *Taisho juninen saku* (1923), Watanabe diamond-shaped pre-earthquake address label to verso
- Snow at Hinoeda Shrine (*Shato no yuki, Hinoedajinja*), published by Watanabe Shozaburo, dated *Showa rokunen ganjitsu saku* (New Year's Day, 1931)

Vertical oban: 39.5 x 26.8 cm., 15½ x 10¾ in.

Vertical aiban: 30 x 22.5 cm., 11¾ x 8¾ in.

Vertical oban: 38.5 x 26.3 cm., 15¼ x 10¾ in.

CONDITION REPORT

The first, toned, matt-burn visible within bottom and lower-right-hand borders, colours faded, tape residue to the reverse top edge; the second, toned with uneven discolouration in the margins, small areas of slightly thin paper, top right corner with minute loss, old adhesive residue to the reverse top edge, some fading; the third, some toning, matt-burn within the lower section, light soiling, colours faded, two pinholes to left margin.

Please note that Condition 11 of the Conditions of Business for Buyers (Online Only) is not applicable to this lot.

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114

Kawase Hasui (1883-1957) | A Nocturnal Fuji, Lake Ashino (Ashinoko no yu Fuji) | Showa period, 20th century

Estimate: 2,400 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
A Nocturnal Fuji, Lake Ashino (*Ashinoko no yu Fuji*)
Showa period, 20th century

woodblock print, from the series Collection of Views of the
Moto-Hakone Minami Mountain Villa (*Moto-Hakone Minami
sanjo fukei shu*), signed *Hasui* and sealed *Kawase*, published
by Watanabe Shozaburo, dated *Showa junen natsu* (Summer,
1935)
Horizontal oban: 26.7 x 39.5 cm., 10% x 15% in.

CONDITION REPORT

Good impression and colour, small tear to top right
edge, pencil annotation to the reverse.

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Fine Japanese Prints

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115

Kawase Hasui (1883-1957) | Hoshi Spa in Joshu Province (Joshu Hoshi onsen) | Showa period, 20th century

Estimate: 2,400 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Hoshi Spa in Joshu Province (*Joshu Hoshi onsen*)
Showa period, 20th century

woodblock print, signed *Hasui* and sealed *Kawase*, published
by Watanabe SHozaburo, dated *Showa hachinen*
junigatsu (December 1933)

Vertical oban: 38.8 x 26.2 cm., 15¼ x 10¾ in.

CONDITION REPORT

Good impression and colour, minor toning, pinhole to upper left edge, slight uneven trimming to bottom and right edge, pencil annotation and small paper label to the reverse.

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Fine Japanese Prints

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116

Kawase Hasui (1883-1957) | Kisho, Nishiizu (Nishiizu, Kisho) | Showa period, 20th century

Estimate: 1,800 - 2,200 GBP

† VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Kisho, Nishiizu (Nishiizu, Kisho)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed Kawase, publisher's seal *Hanken shoyu Watanabe Shozaburo* (Copyright ownership, Watanabe Shozaburo), titled as above in left margin, dated *Showa juninen rokugatsu* (June 1937)

Vertical *dai oban*: 42.3 x 30.7 cm., 16% x 12% in.

CONDITION REPORT

Good impression and colour, toned, some minor creasing to margins, slight wear and light soiling to top right corner.

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Fine Japanese Prints

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117

Kawase Hasui (1883-1957) | Mount Fuji in Moonlight, Kawai Bridge (Tsukiyo no Fuji, Kawaibashi) | Showa period, 20th century

Estimate: 1,200 - 1,400 GBP

† VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)

Mount Fuji in Moonlight, Kawai Bridge (*Tsukiyo no Fuji, Kawaibashi*)

Showa period, 20th century

woodblock print, signed *Hasui* and sealed *Kawase*, published by Watanabe Shozaburo, dated *Showa nijuninen saku* (1947)

Vertical oban: 38.7 x 26.3 cm., 15¼ x 10⅝ in.

CONDITION REPORT

Good impression and colour, later inscriptions in ink to the upper right edge on the front, small restoration to the left edge, pencil annotations to the reverse.

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Fine Japanese Prints

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118

Takahashi Hiroaki (1871-1944) | Yomei Gate (Yomei-mon) | Showa period, 20th century

Estimate: 1,200 - 1,500 GBP

† VAT reduced rate

DESCRIPTION

Takahashi Hiroaki (1871-1944)
Yomei Gate (*Yomei-mon*)
Showa period, 20th century

woodblock print, from the series Famous Places at Nikko
(*Nikko meisho*), signed *Hiroaki* and sealed *Shotei*, published by
Fusui Gabo, from a limited edition of 300 (seal
on verso), circa 1929-32

Vertical oban: 39 x 25.8 cm., 15½ x 10¼ in.

CONDITION REPORT

Good impression and colour, very slight toning to
margins, two small, expert repairs to bottom edge -
barely visible, faint pencil annotations to the reverse.

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Fine Japanese Prints

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119

Charles W. Bartlett (1860-1940) | A woodblock print and an etching | Taisho period, early 20th century

Estimate: 1,000 - 1,500 GBP

✚ VAT reduced rate

DESCRIPTION

Charles W. Bartlett (1860-1940)
A woodblock print and an etching
Taisho period, early 20th century

comprising:

- Shoji, woodblock print, signed in pencil to the lower left margin, *Charles W. Bartlett*, and with artist's CWB monogram, published by Watanabe Shozaburo, titled as above and dated to the cartouche *SHOJI.1916*
- The Imperial City Wall. Peking, etching with hand-applied colour, signed in pencil to the lower left margin *Charles W. Bartlett*, and with artist's CWB monogram, titled as above, numbered (?) -75, circa 1923-27

27.6 x 40 cm., 10 $\frac{7}{8}$ x 15 $\frac{3}{4}$ in. (the first)
22.5 x 30.7 cm., 8 $\frac{7}{8}$ x 12 $\frac{1}{8}$ in. (the second)

CONDITION REPORT

Both good impressions, and generally good condition, the first colour slightly faded, very minor soiling, with pencil annotation to the lower right corner 'From Kim. B, July 1928', further pencil annotations to verso and slight tape mark to top left corner; the second with slight toning, slight marks to margins, pencil annotation to the lower right corner, the reverse with faint tape residue to left-hand side.

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Fine Japanese Prints

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120

Elizabeth Keith (1887-1956) | Hong Kong Harbour, Night | Taisho period, early 20th century

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

Elizabeth Keith (1887-1956)
 Hong Kong Harbour, Night
 Taisho period, early 20th century

woodblock print, signed in red ink to the lower right *Elizabeth Keith*, with stamped monogram EK and dated 1924

31.7 x 39 cm., 12½ x 15½ in.

CONDITION REPORT

Good impression and colour, the paper toned overall and slightly brittle, the margins trimmed and with nicks and losses to edges overall, a small tear approx. 1.2 cm. long to the centre left side, an area above to the house on the leftmost mountain with restoration and re-touching, restoration to top left corner and edge, the reverse with mounting tape residue.

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Fine Japanese Prints

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121

Yoshida Hiroshi (1876-1950) | Hodakayama | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

⌘ VAT reduced rate

DESCRIPTION

Yoshida Hiroshi (1876-1950)
Hodakayama
Taisho period, early 20th century

woodblock print, from the series Twelve Scenes in the Japan Alps (*Nihon Arupusu juni dai no uchi*), signed in *sumi* ink in Japanese, *Yoshida*, and in pencil in Roman letters to the lower right margin, *Hiroshi Yoshida*, with *jizuri* [self-printed] seal, titled in Japanese as above on lower right margin, and in English in pencil on bottom margin, *Hodakayama*, dated *Taisho jugonen saku* (made 1926)

Horizontal oban: 27.1 x 40.1 cm., 10¾ x 15⅞ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 50.2949, go to:

<https://collections.mfa.org/objects/255009>

CONDITION REPORT

Good impression and colour, slightly toned, two small holes to the top corners, pencil inscription to the lower right corner of the reverse.

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Fine Japanese Prints

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122

Yoshida Hiroshi (1876-1950) | Waiting for the Tide (Shio-machi) | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

‡ VAT reduced rate

DESCRIPTION

Yoshida Hiroshi (1876-1950)
 Waiting for the Tide (*Shio-machi*)
 Showa period, 20th century

woodblock print, signed in *sumi* ink in Japanese, *Yoshida*, and in pencil in Roman letters to the lower right margin, *Hiroshi Yoshida*, with artist's seal *Hiroshi* and with *jizuri* [self-printed] seal, titled in Japanese as above and in English in pencil on bottom margin, *Waiting for the Tide*, dated *Showa gonen saku* (made in 1930)

Horizontal oban: 27.7 x 40.3 cm., 11 x 15 $\frac{7}{8}$ in.

CATALOGUE NOTE

For a further example of the same print in the collection of the Museum of Fine Arts, Boston, accession number 50.2965, go to:

<https://collections.mfa.org/objects/254929>

CONDITION REPORT

Good impression and colour, small, expert repair to the centre of the bottom margin, otherwise good condition.

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Fine Japanese Prints

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123

Yoshida Hiroshi (1876-1950) | Yoshikawa | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

‡ VAT reduced rate

DESCRIPTION

Yoshida Hiroshi (1876-1950)
Yoshikawa
Showa period, 20th century

woodblock print, signed in *sumi* ink in Japanese, *Yoshida*, and in pencil in Roman letters to the lower right margin, *Hiroshi Yoshida*, with artist's seal *Hiroshi* and with *jizuri* [self-printed] seal, titled in Japanese as above and in English in pencil on bottom margin, *Yoshikawa*, dated *Showa junen saku* (made in 1935)

Horizontal oban: 27 x 40 cm., 10% x 15¾ in.

CATALOGUE NOTE

For a further example of the same print in the collection of the Museum of Fine Arts, Boston, accession number 51.1427, go to:

<https://collections.mfa.org/objects/255225>

CONDITION REPORT

Good impression and colour, slight creases to margins, two pinholes at top corners.

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Fine Japanese Prints

London | 24 Mar 2022 | 03:00 PM CET



124

Yoshida Hiroshi (1876-1950) | Taedong Gate, Pyongyang, Korea (Daidomon) | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

✚ VAT reduced rate

DESCRIPTION

Yoshida Hiroshi (1876-1950)
Taedong Gate, Pyongyang, Korea (*Daidomon*)
Showa period, 20th century

woodblock print, signed in *sumi* ink in Japanese, *Yoshida*, and in pencil in Roman letters to the lower right margin, *Hiroshi Yoshida*, with artist's seal *Hiroshi* and with *jizuri* [self-printed] seal, titled in Japanese as above and in English in pencil on bottom margin, *Daido Gate*, dated *Showa juninen saku* (made in 1937)

Horizontal oban: 26.8 x 40 cm., 10 $\frac{5}{8}$ x 15 $\frac{3}{4}$ in.

CATALOGUE NOTE

For a further example of the same print in the collection of the Museum of Fine Arts, Boston, accession number 50.2941, go to:

<https://collections.mfa.org/objects/255003>

CONDITION REPORT

Good impression and colour, very slight marks to margins, pencil annotations to the reverse.

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Fine Japanese Prints

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125

Yoshida Hiroshi (1876-1950) | Toshogu Shrine (Toshogu) | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

† VAT reduced rate

DESCRIPTION

Yoshida Hiroshi (1876-1950)
Toshogu Shrine (*Toshogu*)
Showa period, 20th century

woodblock print, signed in *sumi* ink in Japanese, *Yoshida*, and in pencil in Roman letters to the lower right margin, *Hiroshi Yoshida*, with artist's seal *Hiroshi* and with *jizuri* [self-printed] seal, titled in Japanese as above and in English in pencil on bottom margin, *Toshogu Shrine*, dated *Showa juninen saku* (made in 1937)

Vertical oban: 40.4 x 27.1 cm., 16 x 10¾ in.

CATALOGUE NOTE

For a further example of the same print in the collection of the Harvard Art Museums, object number 1978.463, go to:

<https://harvardartmuseums.org/art/172875>

CONDITION REPORT

Good impression and condition, slight toning two pinholes to left margin, remnants of mounting tape to the reverse top corners, two small paper labels fixed to the reverse and a few small pencil annotations added.

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Fine Japanese Prints

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126

Yoshida Toshi (1911-1995) | Three woodblock prints | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

⌘ VAT reduced rate

DESCRIPTION

Yoshida Toshi (1911-1995)
Three woodblock prints
Showa period, 20th century

each a woodblock print, signed in pencil in Roman letters to the lower right margin *Toshi Yoshida*, and comprising:
- Village in Harima (*Harima*), sealed *Yoshida Toshi*, titled in Japanese as above and in English in pencil on bottom margin, *Village in Harima*, dated *Senkyuhyaku gojuichinen saku* (made in 1951)
- Village of Plums (*Ume no mura*), sealed *Yoshida Toshi*, titled in Japanese as above and in English in pencil on bottom margin, *Village of Plums*, dated *Senkyuhyaku goichinen saku* (made in 1951)
- Mount Fuji from Ohito in Izu, Morning (*Izu, Ohito, asa no Fuji*), sealed *Yoshida*, titled in Japanese as above and in English in pencil on bottom margin, *Mt. Fuji from Ohito, Morning*, 1962

27 x 40 cm., 10¾ x 15¾ in. (the first)
27 x 39.5 cm., 10¾ x 15½ in. (the second)
24.4 x 35.1 cm., 9⅝ x 13⅞ in. (the third)

CONDITION REPORT

Each good impression and colour, each with pencil annotation to verso otherwise good condition.

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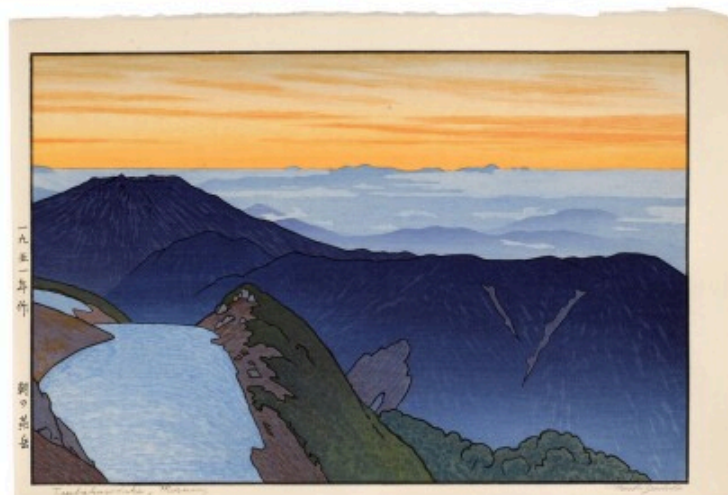
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Fine Japanese Prints

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127

Yoshida Toshi (1911-1995) | Three woodblock prints | Showa period, 20th century

Estimate: 1,200 - 1,500 GBP

£ VAT reduced rate

DESCRIPTION

Yoshida Toshi (1911-1995)
Three woodblock prints
Showa period, 20th century

each a woodblock print, signed in pencil in Roman letters to the lower right margin *Toshi Yoshida*, and comprising:

- Tsubakurodake, Morning (*Asa no Tsubakurodake*), titled in Japanese as above and in English in pencil on bottom margin, *Tsubakurodake, Morning*, dated *Senkyuhyaku goichinen saku* (made in 1951)
- Wisteria at Ushiyama (*Ushiyama no fuji*), signed in *sumi* ink in Japanese *Toshi*, sealed *Yoshida*, titled in Japanese as above and in English in pencil on bottom margin, *Wisteria at Ushiyama, Senkyuhyaku gosannen saku* (made in 1953)
- Irozaki Day (*Izu, Irozaki*), sealed *Yoshida Toshi*, titled in Japanese as above and in English in pencil on bottom margin, *Irozaki Morning*, dated *Showa sanjurokunen saku* (made in 1961)

27.5 x 41 cm., 10 $\frac{7}{8}$ x 16 $\frac{1}{4}$ in. (the first)
27.5 x 40.5 cm., 10 $\frac{7}{8}$ x 16 in. (the second)
27.4 x 37.5 cm., 10 $\frac{7}{8}$ x 14 $\frac{3}{4}$ in. (the third)

CONDITION REPORT

Each good impressions, colours, and generally good condition, each with pencil annotation to the bottom right corner of the reverse, the third a small hole to the top right corner in the margin, slight discolouration along top edge.

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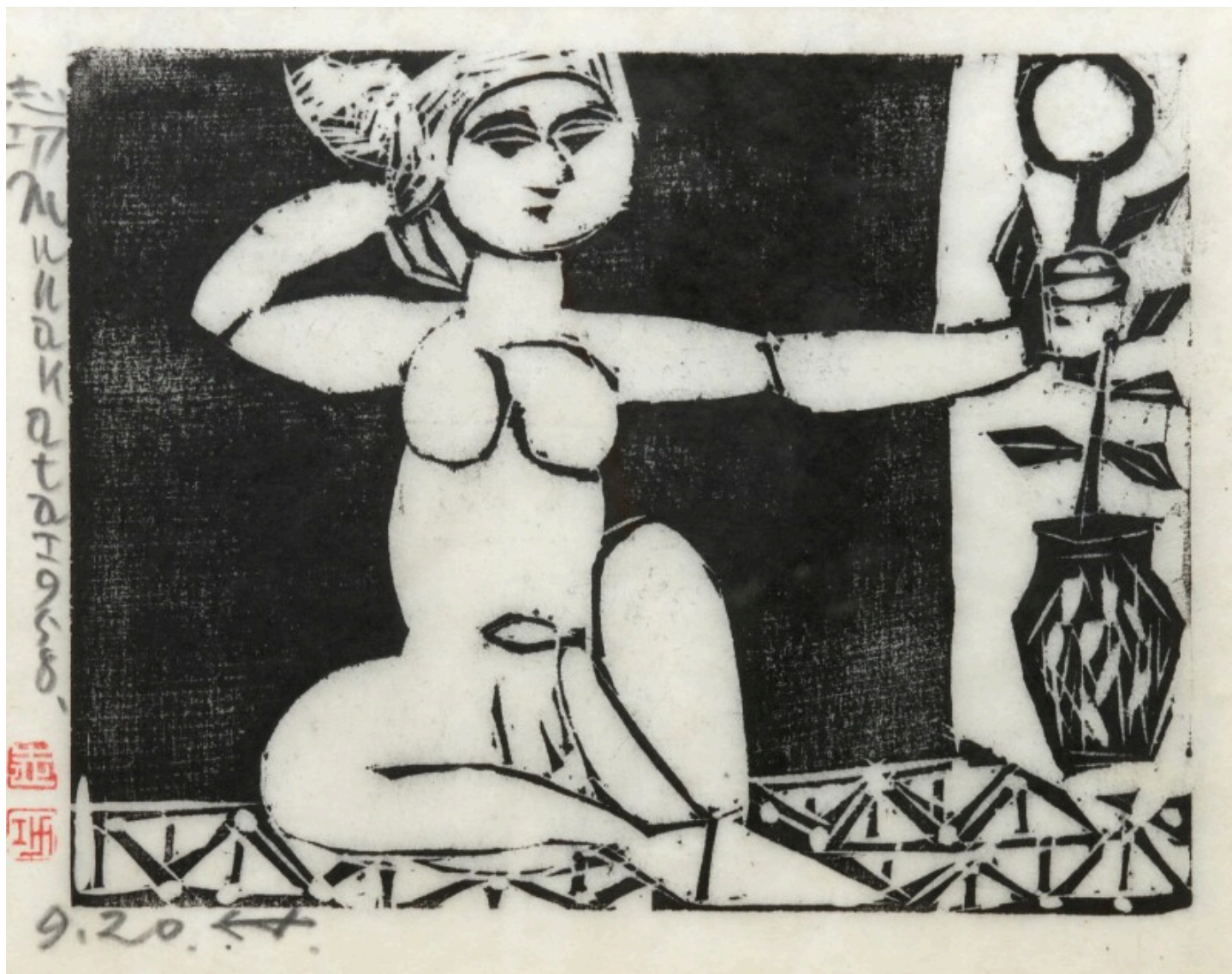
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Fine Japanese Prints

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Property of a European Collector and Thence by Descent

128

Munakata Shiko (1903-1975) | Seated woman with flower vase | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

† VAT reduced rate ☐ No Reserves

DESCRIPTION

Property of a European Collector and Thence by Descent
 Munakata Shiko (1903-1975)
 Seated woman with flower vase
 Showa period, 20th century

woodblock print, *sumizuri-e*, signed in pencil vertically to the left margin in Japanese *Shiko* and in Roman script *Munakata*, sealed *Shi* and *Ko*, dated 1958.9.20, and with artist's pencilled pine needle mark, framed and glazed; with woodblock printed certificate of authenticity (*kanteisho*) by the artist's son, Munakata Pariji (1934-1998), hand-numbered in Japanese script 5,011 with attestation *Munakta Shiko saku* (made by Munakata Shiko), signed *Munakata Pariji* and with two red seals

24.5 x 33 cm., 9½ x 13 in. (excluding frame and mount)
 41 x 41.5 cm., 16½ x 16¾ in. (including frame)

CONDITION REPORT

Good condition.

Please note that Condition 11 of the Conditions of Business for Buyers (Online Only) is not applicable to this lot.

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Fine Japanese Prints

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Property of a European Collector and Thence by Descent

129

Munakata Shiko (1903-1975) | Angeles (A) | Showa period, 20th century

Estimate: 1,500 - 2,000 GBP

† VAT reduced rate

DESCRIPTION

Property of a European Collector and Thence by Descent
Munakata Shiko (1903-1975)
Angeles (A)
Showa period, 20th century

woodblock print, *sumizuri-e*, signed vertically to the lower left
in Japanese and in Roman script *Munakata*, sealed *Muna Shiko*,
1953, framed and glazed

40 x 43 cm., 15¾ x 13½ in. (excluding frame and mount)
59 x 52 cm., 23¼ x 20½ in. (including frame)

CONDITION REPORT

Good condition.

Please note that Condition 11 of the Conditions of Business for Buyers (Online Only) is not applicable to this lot.

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Property of a European Collector and Thence by Descent

130

Munakata Shiko (1903-1975) | Angeles (B) | Showa period, 20th century

Estimate: 2,400 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Property of a European Collector and Thence by Descent
Munakata Shiko (1903-1975)
Angeles (B)
Showa period, 20th century

woodblock print. *sumizuri-e*, with hand-applied colour,
sealed *Muna*, framed and glazed; with woodblock printed
certificate of authenticity (*kanteisho*) by the artist's
son, Munakata Pariji (1934-1998), hand-numbered in Japanese
script 5,12, with attestation *Munakta Shiko saku* (made by
Munakata Shiko), signed *Munakata Pariji* and with two red
seals

44 x 28 cm., 17½ x 11 in. (excluding frame and mount)
73.5 x 57 cm., 29 x 22½ in. (including frame)

CONDITION REPORT

Slight toning, slight creasing as is typical of the paper.

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Fine Japanese Prints

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Property of a European Collector and Thence by Descent

131

Munakata Shiko (1903-1975) | Falling goddess and demon in a garden | Showa period, 20th century

Estimate: 2,000 - 3,000 GBP

† VAT reduced rate

DESCRIPTION

Property of a European Collector and Thence by Descent
Munakata Shiko (1903-1975)
Falling goddess and demon in a garden
Showa period, 20th century

woodblock print, *sumizuri-e*, with hand-applied colour, signed
in pencil to the lower left in Japanese *Shiko* and in Roman
script *Munakata*, sealed *Shiko*, and with artist's penciled pine
needle mark, framed and glazed

35.5 x 25.5 cm., 14 x 10 in. (excluding frame and mount)

59.5 x 47 cm., 23½ x 18½ in. (including frame)

CONDITION REPORT

Slight toning to edges.

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Property of a European Collector and Thence by Descent

132

Munakata Shiko (1903-1975) | Hawk Woman (Taka onna no saku) | Showa period, 20th century

Estimate: 6,000 - 8,000 GBP

† VAT reduced rate

DESCRIPTION

Property of a European Collector and Thence by Descent
Munakata Shiko (1903-1975)
Hawk Woman (*Taka onna no saku*) Showa period, 20th century

woodblock print, *sumizuri-e*, with hand-applied colour to the back of the print, signed *Shiko Munakata* in pencil and sealed *Shiko*, dated 1957.7.18, framed and glazed; with woodblock printed certificate of authenticity (*kanteisho*) by the artist's son, Munakata Pariji (1934-1998), hand-numbered in Japanese script 5128, with attestation *Munakta Shiko saku* (made by Munakata Shiko), titled as above, signed *Munakata Pariji* and with two red seals

51 x 40.6 cm., 20 $\frac{1}{8}$ x 16 in. (excluding frame and mount)
78 x 65 cm., 30 $\frac{3}{4}$ x 25 $\frac{1}{2}$ in. (including frame)

CONDITION REPORT

*For further information on the condition of this lot please contact **Jon.Adjetey@sothebys.com***

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Fine Japanese Prints

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Property of a European Collector and Thence by Descent

133

Munakata Shiko (1903-1975) | Early Spring (Hoshun no saku) | Showa period, 20th century

Estimate: 3,000 - 5,000 GBP

† VAT reduced rate

DESCRIPTION

Property of a European Collector and Thence by Descent
Munakata Shiko (1903-1975)
Early Spring (*Hoshun no saku*)
Showa period, 20th century

woodblock print, *sumizuri-e*, with hand-applied colour, signed to the lower left in Japanese *Shiko* and in Roman script *Munakata*, dated 1956.5.18, framed and glazed; with woodblock printed certificate of authenticity (*kanteisho*) by the artist's son, Munakata Pariji (1934-1998), hand-numbered in Japanese script 6,211 with attestation *Munakata Shiko saku* (made by Munakata Shiko), signed *Munakata Pariji* and with two red seals

49 x 38 cm., 19¼ x 15 in. (excluding frame and mount)
80 x 65.5 cm., 31½ x 25½ in. (including frame)

CONDITION REPORT

Slight toning.

Please note that Condition 11 of the Conditions of Business for Buyers (Online Only) is not applicable to this lot.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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